14

SUZUKA

KOUJI SEO

SUZUKA

14

Kouji Seo

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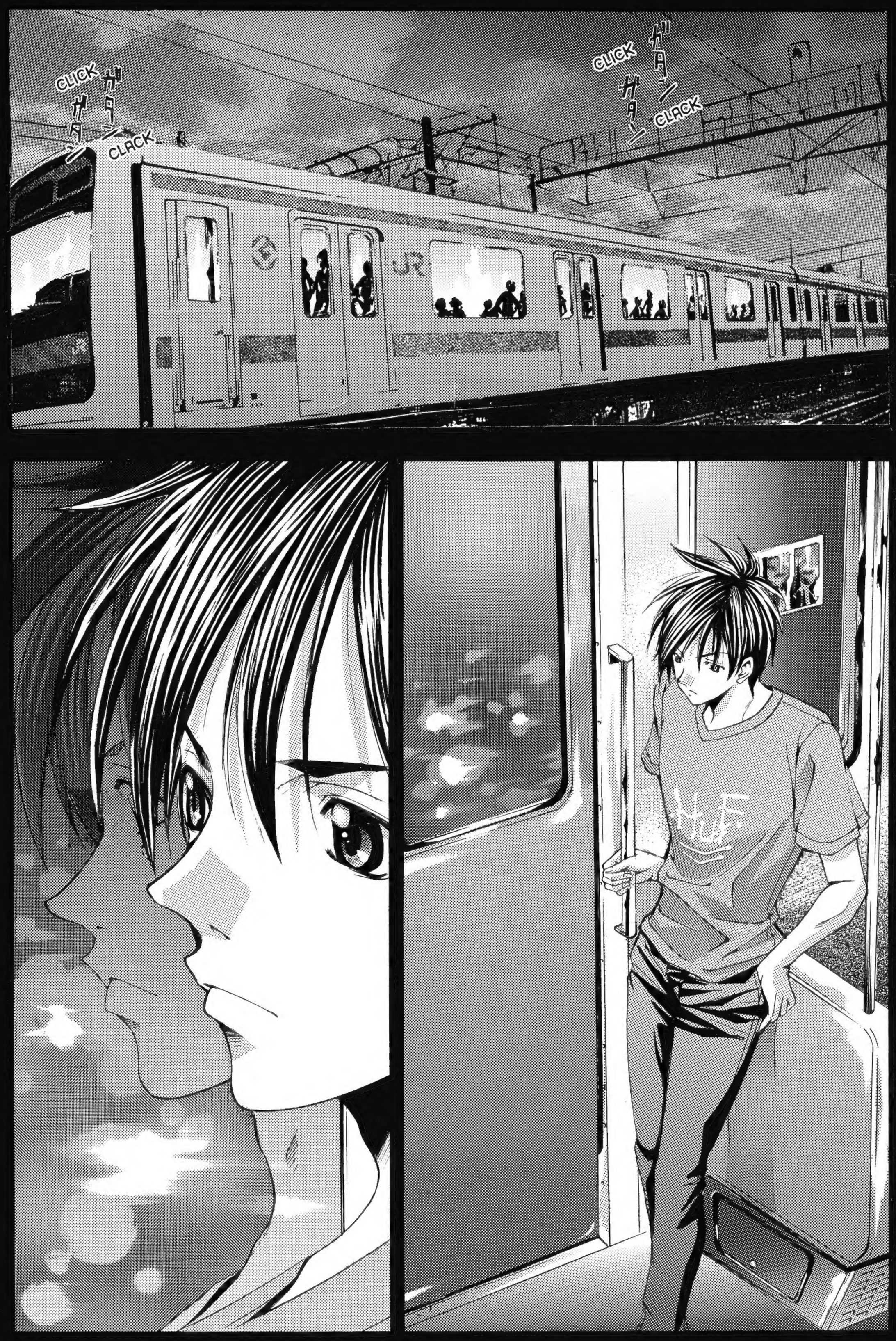
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カタン
CLACK
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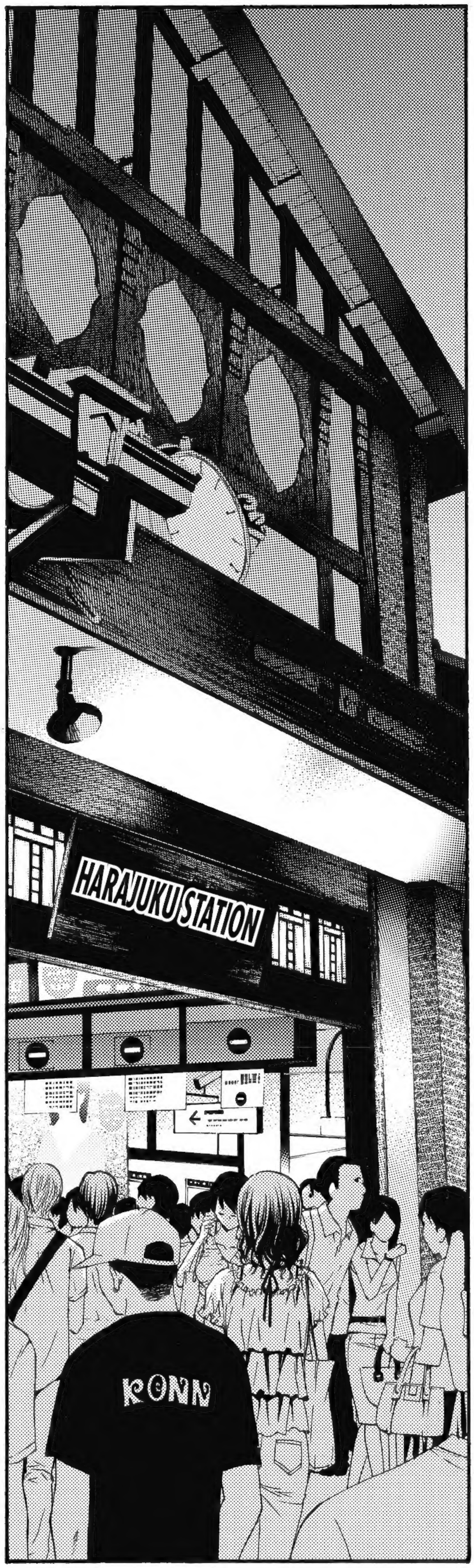
SUZUKA

#117 WE MEET AGAIN

HARAJUKU STATION


HARAJUKU STATION
KONN

SEE YA, LET'S HANG OUT AGAIN SOON.

OKAY. BYE!

HUH?

HEY, YASU-NOBU...

YAMATO! WHAT ARE YOU DOING HERE?

HUH?

I'VE GOT THINGS TO DO.

WAIT! WHERE ARE YOU GOING?

SHE DID? . . . AND?

. . . . . .

HEY, WHAT EVER HAPPENED WITH YUI-CHAN?

DID SHE COME BY YOUR APART-MENT?

CAFÉ DU NOA

B1 · 1F

YEAH . . . SHE DID.

WHAT HAPPENED ?

HOTEL

NOTH-
ING HAP-
PENED
...

.....

AH...
OH...
OKAY
THEN...

MISTUI

WHAT...
OH,
THIS?

IT'S MY
PAYCHECK.
I WAS
GONNA
USE IT
TO BUY A
COMPUTER,
BUT...

HUH?
WHAT'S
THAT IN
YOUR
HAND?

I'M NOT BUYING ANY-THING.

YOU SHOULD GO TO AKIBA IF YOU'RE LOOKING FOR ELEC-TRONICS.

CAFÉ DU NOA

Y-YOU WERE "GONNA" SO ARE YOU GONNA BUY SOMETHING DIFFERENT NOW?

CLOPPA

カツ

カツ

CLOPPA

THEN COME SPEND IT WITH ME!

LET'S GO TO A SOAP LAND !!

THEY'RE SHOOTING A FILM OR SOMETHING OVER THERE RIGHT NOW.

DO YOU WANT TO GO CHECK OUT TAKESHITA STREET? YOU'VE GOT TIME, RIGHT?

HEY, WAIT . . .

I WAS JUST KID-DING . . .

WHAT? WHAT'S UP?

UH-HUH……

SO?

AH……

WAIT! WHERE ARE YOU GOING!?

I CAME TO THIS SHRINE……

……ON NEW YEAR'S……

YAMATO-KUN...

WHEN DID YOU FALL IN LOVE WITH ME?

...THE MOMENT I FIRST SAW YOU.

I FELL IN LOVE WITH YOU...

...THAT I COULD BE WITH YOU NEXT YEAR TOO, YAMATO-KUN.

I CAME HERE TO PRAY.

WHAT?

I KIND OF KNEW THIS WAS GOING TO HAPPEN...

I JUST KNEW THAT ASAHINA WAS GOING TO LEAVE ME.

AT THAT MOMENT...

I GUESS YOU'VE GOTTA OFFER THE GODS MORE THAN A FIVE YEN COIN

...

...

IF YOU WANT YOUR WISH TO COME TRUE.

FLUP

!

...

WAIT

...

WHAT ARE YOU DOING !?

MAY TOMORROW BE A NICE, SUNNY DAY!

IS THIS ENOUGH MONEY TO MAKE MY WISH COME TRUE?

SOMETIMES I JUST DON'T GET YOU...

I CAN'T GET IT BACK OUT!!

JESUS!! ARE YOU CRAZY? WHAT A WASTE!!

JUST LEAVE IT. IT'S AN OFFER-ING.

PLEASE MAKE POLYGAMY LEGAL IN JAPAN.

CLAP CLAP

HEY, GOD... I'VE GOT A WISH, TOO...

I CAN'T BE MOPING AROUND LIKE THIS FOREVER. I NEED TO MOVE FORWARD!

...TO FORGET ABOUT ASAHINA.

IT'S TIME...

I SHOULD QUIT MY JOB... JUST LIKE I PROMISED.

I ENDED UP HURTING YUI-CHAN'S FEELINGS TOO.

NO, I'M FINE. I LIVE CLOSE BY. I'LL JUST TAKE THE TRAIN.

YEAH, GOOD WORK, TODAY! DO YOU NEED A RIDE HOME?

THANK YOU VERY MUCH!

PAUSE ﾋﾟｰﾀｯ

AH...?

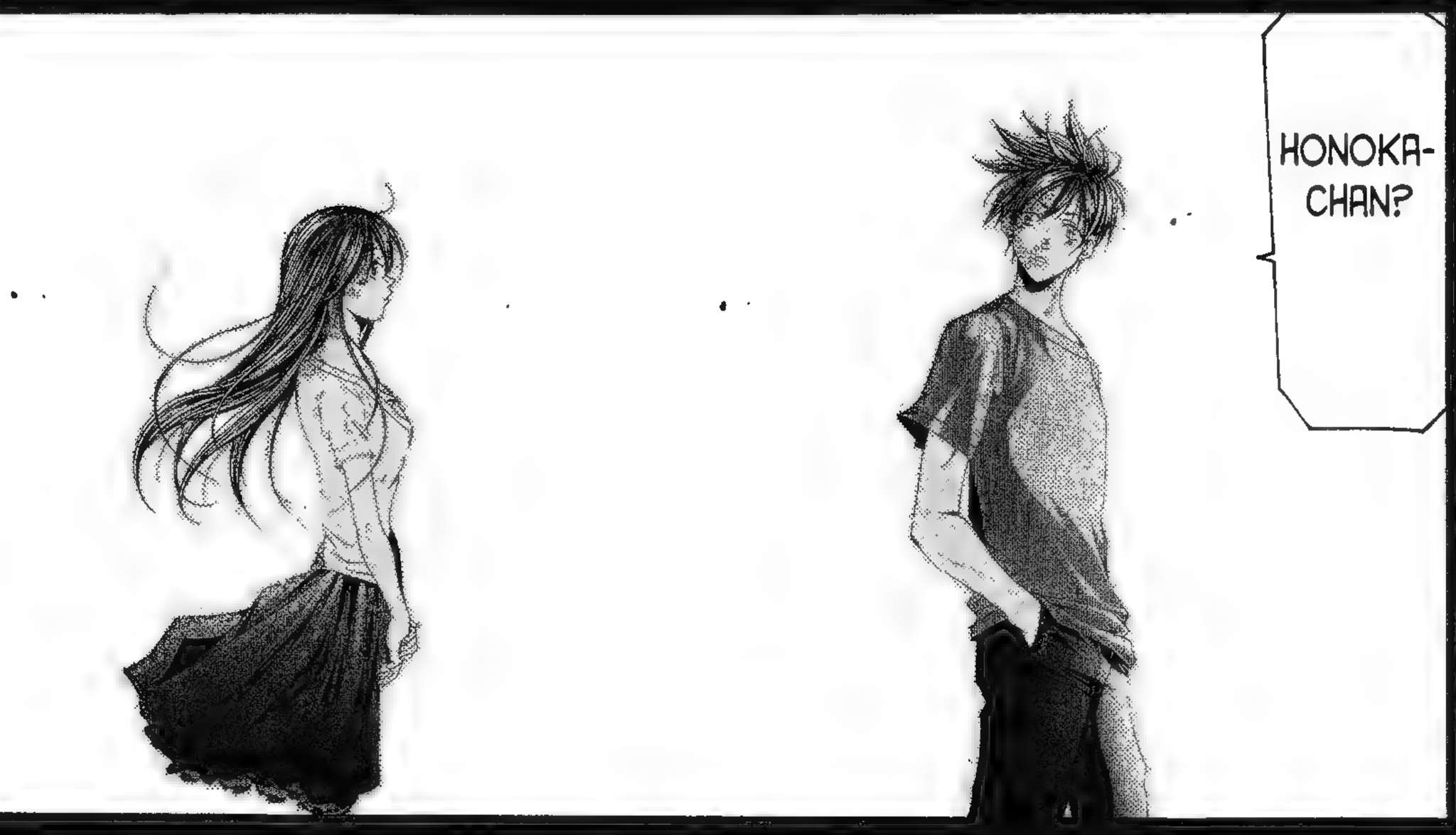
I RECOGNIZE THAT SCENT.

WHAT?

AKIT-SUKI-KUN?

HO
• • •

• • •
HONOKA-
CHAN?



SUZUKA

#118 SOPHISTICATION

WHAT ABOUT YOU? WERE YOU... WORKING ?

YEAH. WE JUST FINISHED SHOOTING. I'M ON MY WAY HOME.

WHAT WERE YOU DOING HERE?

OH... I WAS JUST HANGING OUT WITH HATTORI.

HEH, I'M NOT THAT FAMOUS YET.

WOW. IT MUST BE TOUGH BEING A CELEB. YOU WORK TILL SO LATE.

HEY, HONOKA-CHAN !

BUT STILL . . .

SOMETIMES I GET A TINY, LITTLE PHOTO IN A MAGAZINE, BUT THAT'S ABOUT IT.

AH . . . YES !?

SORRY, I FORGOT TO TELL YOU SOMETHING . . .

AH... OKAY.

FWOOSH

SORRY, I'VE GOTTA GO!

ALL RIGHT. I'LL BE RIGHT THERE!

YEAH. HE GOES TO MY SCHOOL.

I JUST BUMPED INTO HIM.

IS THAT A FRIEND OF YOURS?

...IS A REAL CELEB.

I CAN'T BELIEVE THAT HONOKA-CHAN...

SHE LOOKS PRETTY BUSY.

AH... SORRY. I TOTALLY FORGOT ABOUT YOU.

HEY, YAMATO. DON'T LEAVE ME LIKE THAT! YOU SCARED ME!

SHE'S SUR-ROUNDED BY A BUNCH OF GROWN-UPS. IT'S SO WEIRD.

CLOPPA

CLOPPA

ARE YOU KIDDING? I DON'T HAVE A CENT LEFT.

YOUR TREAT.

SO, DO YOU WANNA GO TO KARA-OKE?

WOO

WOO

EXCEPT YOU, AKITSUKI. YOU DO THREE MORE SPRINTS, ALL RIGHT !!?

LET'S TAKE A FIVE-MINUTE BREAK !!

CALM DOWN, KINUGASA-SENPAI.

FWUPPA

WELL, THERE'S A LOT GOING ON IN MY LIFE RIGHT NOW!!

COME ON!! YOU COULDN'T EVEN GET INTO THE TOP SIXTEEN AT THE I.H. MEET, AND YOU CALL YOURSELF OUR TEAM'S ACE IN THE HOLE!

WHAT ? WHY !!?

THIS SUCKS !!

OKAY, OKAY . . .

JUST SHUT YOUR MOUTH AND RUN !!

DON'T BE SUCH A WUSS !!

UH-OH!! JUST KIDDING !!

I HEARD YOU !!

TCH...
HE'S ONLY BULLYING ME LIKE THIS, BECAUSE HE'S A TOTAL NOBODY IN COLLEGE.

TCH

STUPID SUN-BURNED GORILLA.

MAN... I GAVE THE GODS 100,000* YEN AND THIS IS ALL I GET?

YOU COULD AT LEAST BLESS ME WITH SOME NICE WEATHER, GEEZ.

\$1000

PLUP

NO SLACKING OFF, AKITSUKI !

OKAY !!

CLOP

TIME TO GO HOME AND RELAX.

PHEW...I THOUGHT PRACTICE WOULD NEVER END.

WHAT?

WORKING HARD?

HERE YOU GO...

NO SUMMER VACATION FOR YOU, HUH?

DRINK

横山クリニック

WELL, YOU KNOW...WHEN WE RAN INTO EACH OTHER THAT DAY, WE DIDN'T REALLY GET A CHANCE TO TALK.

AND I HAVEN'T EVEN SEEN YOU SINCE WE BECAME SOPHO-MORES.

SO WHAT'S UP? WHAT BROUGHT YOU HERE ALL OF A SUDDEN?

BUZZ

BUZZ

NO, I'M OFF TODAY!

BUT DON'T YOU HAVE TO WORK?

HMM... ALL RIGHT THEN.

OH, THAT HASN'T HAPPENED TO ME YET.

THE ONLY PEOPLE I TALK TO ARE THE ONES I WORK WITH.

W-WHAT YOU DO NOW IS SO COOL. MODELING AND STUFF...

DO YOU HAVE CRAZY FANS THAT FOLLOW YOU AROUND?

HUH?
AH...
YEAH...

AH...
I HEARD THAT ASAHINA-SAN WAS GOING ON A TRACK AND FIELD STUDY ABROAD PROGRAM.

I REALLY SUCKED AT THE I.H. AND ASAHINA AND I BROKE UP.

W-WELL...
I'M NOT REALLY WORKING THAT HARD.

THAT'S SO AMAZING
.
.
.

AND IT SOUNDS LIKE YOU'RE TRAINING PRETTY HARD, TOO.

I'D BETTER WORK HARDER OR YOU GUYS'LL LEAVE ME BEHIND.

.
.
.
.
.
.
.
.

WHAT?

WELL... UH... IT'S COMPLICATED, BUT...

YOU GUYS BROKE UP?

WHY?

HA HA...

WE DIDN'T EVEN MAKE IT THAT FAR.

BECAUSE SHE WENT ABROAD?

HUH... WHAT DO YOU MEAN?

W-WELL...

YOU GUYS COULDN'T HANDLE THE LONG DISTANCE RELA-TIONSHIP THING?

BUT IT TURNS OUT I'D ONLY BEEN THINKING ABOUT MYSELF.

I THOUGHT I WAS BEING A GOOD BOYFRIEND TO ASAHINA.

AND THEN ON TOP OF EVERY-THING, I FORGOT HER BIRTHDAY.

EVENTUALLY THINGS STARTED TO GO BAD BETWEEN US.

WELL... IT WAS MORE LIKE SHE DUMPED ME.

AND SO... YOU GUYS BROKE UP?

YOU HAVEN'T CHANGED...

...AT ALL.

WAIT...

WAIT...

YOU'RE RIGHT...

N-NO, I JUST...

YOU MAKE THE SAME MISTAKES OVER AND OVER.

AH... NO... I WAS JUST...

GEEZ.

EVEN WHAT YOU'RE SAYING RIGHT NOW... I'VE HEARD IT ALL BEFORE.

REALLY?

I WAS REALLY FRUSTRATED WHEN WE WERE GOING OUT.

YOU AND YOUR WISHY-WASHY ATTITUDE!

.....

JUST KIDDING!

WHAT?

GEEZ……

!?

ゴッ

BOOM

GOD, YOU SCARED ME!

AH... A-ARE YOU OKAY?

……

WELL……MAYBE I WASN'T KIDDING!

YOU'D BETTER WATCH WHERE YOU'RE GOING.

YEAH……I'M FINE.

OKAY, *JUST SHUT UP!!*

S-SHUT UP...

YOU DON'T HAVE TO LAUGH.

YOU'RE STILL AS...

CLUMSY AS EVER.

...SHE'S CHANGED...

...A LOT.

.....

ACTUALLY...

SHE'S A LOT EASIER TO TALK TO NOW.

OH YEAH, YOU'RE JUST GUSHING BLOOD.

I'M SERI-OUS !!

HEY, AM I BLEED-ING?

IT HURTS SO BAD.

I'M IN FRONT OF MY HOUSE RIGHT NOW.

HELLO, SAKURAI SPEAKING . . .

RING RING

WHAT!? I HAVE AN AUDITION TODAY !?

OH, NO!

BUZZ BUZZ

I'M SO SORRY ABOUT THAT!! OKAY, OKAY. I'LL BE RIGHT THERE!!

LOOKS LIKE SHE FORGOT SOME-THING . . .

HUH!? O-OKAY...

TAKE CARE.

FWAP

SORRY ABOUT THAT...

DON'T WORRY. YOU'D BETTER GO.

YEAH...

WHAT...?

YOU KNOW, AKITSUKI-KUN...

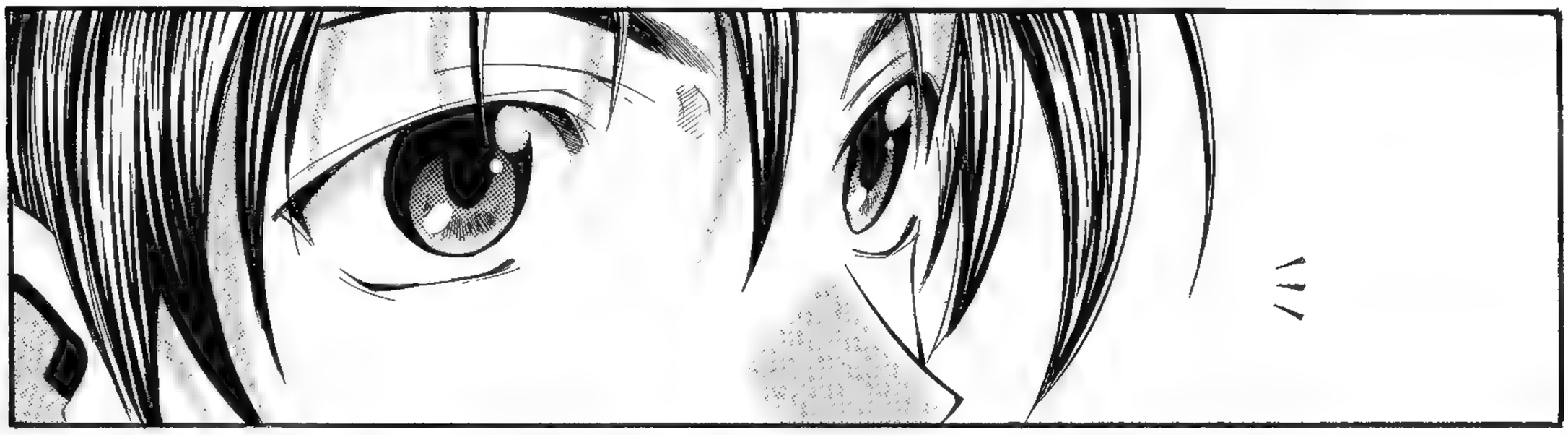
...YOU LOOK REALLY GOOD.

HMM... SHE'S PROBABLY JUST BEING POLITE.

.....

AH!

FWOOSH



AH.....

BUZZ

BUZZ

BUZZ

LOOKS LIKE AT LEAST ONE OF MY PRAYERS HAS BEEN ANSWERED.

HONOKA SAKURAI

"NO SUBJECT"

TODAY I FIND OUT IF I GOT THE PART FROM THAT AUDITION. I'M SO NERVOUS! GOOD LUCK WITH YOUR PRACTICE. I KNOW YOU'RE WORKING HARD.

WELL, I'M REALLY NOT WORKING THAT HARD...

CLICK カチ CLICK カチ

SLAM

RIGHT... THE AUDI-TION...

AH... ALL RIGHT!

HEY, WHAT ARE YOU DOING? MORNING PRACTICE IS ABOUT TO START!

SWAP

HONOKA-CHAN'S WORKING HARD, TOO.

SUZUKA

#119 THE CAPTAIN

WHAT !?

YOU WANT ME TO BE THE NEW CAPTAIN !?

BUT WHY DO YOU GET TO MAKE THE DECISION. YOU DON'T EVEN GO HERE ANY-MORE.

I'M NOT CUT OUT TO BE CAPTAIN!

THAT'S RIGHT... SO YOU'D BETTER WORK HARD, AKITSUKI.

HUH . . . THEN WHO . . . ?

TCH, IF THE DECISION WAS MINE, DO YOU REALLY THINK I'D CHOOSE YOU?

YOU'LL BE LEADING THE TEAM STARTING NEXT YEAR.

MIYAMOTO SENPAI?

IT WAS ME . . . .

I HAVEN'T TOLD THE TEAM YET, BUT . . . .

I REALLY WANT YOU TO DO THIS.

HE MADE IT INTO THE TOP EIGHT AT THE LAST I.H. AND . . . .

KOBAYAKAWA IS THE OBVIOUS CHOICE FOR TEAM CAPTAIN.

THAT'S WHAT I SAID.

I CAN'T DO IT! WHY ON EARTH WOULD YOU CHOOSE ME!?

IT'S ALREADY DECIDED.

NO ONE CAN SAY ANYTHING ABOUT IT.

SO, YOU'LL DO IT, AKITSUKI?

...

AKIT-SUKI!

GIVE ME SOME TIME TO THINK ABOUT IT.

...

UH-HUH . . .

WELL, I KNEW HE WOULDN'T SAY "YES" RIGHT AWAY.

YEAH.

. . . HOW YOU FEEL.

I HOPE HE'LL UNDER-STAND . . .

ME, TEAM CAPTAIN?

HE'S GOTTA BE KID-DING.

TOO

ME

IT'S NOT LIKE I TAKE TRACK THAT SERIOUSLY, SO・・・

TEACHER'S OFFICE

カ〜ン CLOPPA

カ〜ン CLOPPA

I JUST RUN FOR FUN.

カ" SLIDE ラ"

THANKS.

IF I BECOME TEAM CAPTAIN・・・

I WON'T BE ABLE TO QUIT THE TEAM IF I GET TIRED OF IT.

AH・・・

HONOKA-CHAN.

WHAT ARE YOU DOING AT SCHOOL TODAY?

SLIDE

SLIDE

AH... I HAD SOME STUFF TO DO...

HEY, SO HOW WAS YOUR AUDITION?

DID YOU GET THE PART?

AH...

Y-YEAH.

AH...

AKITSUKI-KUN...

I GOT A CONTRACT TO MODEL FOR A MAGAZINE.
I CAME TO SCHOOL TO TALK ABOUT WHICH DAYS I'LL BE ABLE TO COME.
OH...
WOW!
SO YOU GOT IT? WHAT IS IT THIS TIME?
WELL, GOOD FOR YOU.
CON-GRATULA-TIONS.

W-
WELL
...

UH
...

WHAT'S
WRONG
...
?
WHY
THE LONG
FACE?

THE
CAPTAIN
?

THEY
ASKED
ME
...

...

CLOP
カ
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ン

CLOP
カ
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ン

YEAH,
IT WAS
MIYAMOTO
SENPAI'S
IDEA.
I
THINK
I'M
GONNA
TELL THEM
NO,
THOUGH.

職員室

...
TO BE
THE
CAPTAIN
OF THE
TRACK
TEAM
TODAY.

WHAT?

WHY?

SURE, I DO.

I-I'M TALKING ABOUT BEING TEAM CAPTAIN!

YOU KNOW WHAT THAT MEANS !?

WHY WOULD YOU SAY NO?

YEAH !!

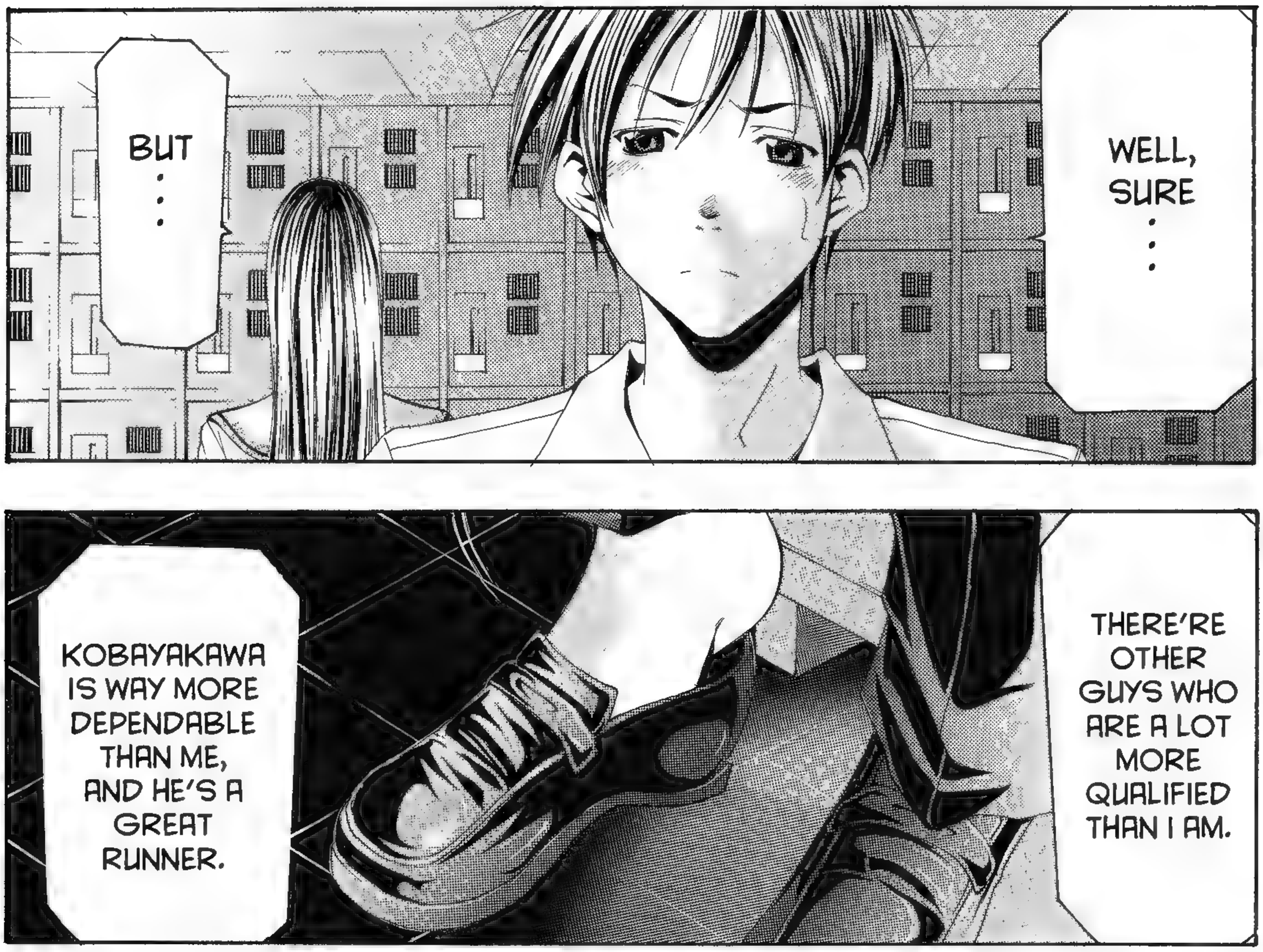
OH, YEAH ?

I'M JUST NOT CUT OUT TO BE A CAPTAIN.

WELL, MAYBE YOU SHOULD JUST BE MORE CAREFUL.

IT'S NOT LIKE I'M HERE ON SCHOLARSHIP OR ANYTHING, AND...

I'M ALWAYS BLOWING OFF PRACTICE OR COMING IN LATE, SO...


BUT
• • •
WELL, SURE
• • •
KOBAYAKAWA IS WAY MORE DEPENDABLE THAN ME, AND HE'S A GREAT RUNNER.
THERE'RE OTHER GUYS WHO ARE A LOT MORE QUALIFIED THAN I AM.
THERE'S JUST NO WAY I CAN BE CAPTAIN.
I MEAN
• • •

WHAT ?

ISN'T THAT RIGHT ?

OH YEAH, I FOR-GOT... YOU ONLY JOINED THE TEAM...

...BECAUSE OF ASAHINA-SAN, RIGHT?

STEP 9

W-WELL……

UH-HUH.

WHAT?

BUT, IS THAT……

I STARTED MODELING……

…AFTER MY PHOTO GOT PRINTED IN A MAGAZINE BY ACCIDENT.

TO BE HONEST, I WASN'T EVEN INTERESTED IN MODELING.

…THE ONLY REASON YOU STAYED ON THE TEAM?

I'M REALLY GLAD THAT THINGS WORKED OUT LIKE THIS.

BUT I'M REALLY HAVING FUN WITH IT NOW.

SO, WHAT ABOUT YOU, AKITSUKI-KUN?

M-ME?

HONOKA-CHAN . . .

CLOPPA CLOPPA CLOPPA

I DON'T HATE TRACK OR ANY-THING, BUT . . .

WELL . . .

I WAS PART OF YOUR TEAM FOR A WHILE, SO I THINK I UNDERSTAND WHY THEY PICKED YOU TO BE CAPTAIN.

MIYAMOTO-SENPAI WANTED YOU TO WORK HARDER, THAT'S WHY HE PICKED YOU TO BE THE NEXT CAPTAIN.

YOU MAY BE A FLAKE, BUT . . . EVERYBODY ON THE TEAM HAS REALLY HIGH HOPES FOR YOU.

THE GREATER THEIR EXPECTA-TIONS . . . THE GREATER THE PRES-SURE.

THE TEAM HAS HIGH HOPES FOR ME?

SURE.

BUT WON'T IT BE FUN TO...

...

...

FUN?

...GET A CHANCE TO PROVE YOURSELF?

WELL, IN THE END...

ASAHI YU BATHS

YOU HAVE TO MAKE THIS DECISION FOR YOURSELF, AKITSUKI-KUN.

HMM...I GUESS THAT'D MEAN TRAINING FOR MYSELF...

...

AND NOT FOR ASAHINA.

HEY, DID YOU HEAR !?

SUZUKA SET A NEW RECORD IN AMERICA!

SHE CLEARED 180 CM!!

180 CM・・・

NO WAY !

THAT'S REALLY GOOD EVEN IN AMERICA, ISN'T IT!?

SUZUKA

#120 THE DECISION

SUZUKA

HA, HA...

WOW.

IT'S EVEN TALLER THAN I AM.

WH-WHAT DO YOU MEAN WHAT HEIGHT?

HEY! WHAT HEIGHT DID YOU PUT THE BAR AT?

175

BECAUSE OF YOU...

I SET A NEW RECORD WITHOUT EVEN KNOWING IT!!

160

SO THIS IS HOW MUCH ASAHINA'S IMPROVED IN THE PAST YEAR AND A HALF...

SIX CENTIME-TERS.

.35 SECONDS?

AND IN THE PAST YEAR AND A HALF...

THAT'S LIKE THIS MUCH.

I CUT MY TIME FROM 10.98 SECONDS TO 10.63 SECONDS...

I WOULD'VE NEVER KNOWN HOW HARD IT WAS JUST TO CUT YOUR TIME BY .35 SECONDS.

FALUMP

!!

OF COURSE, IF I HADN'T STARTED DOING TRACK . . .

AND IN THE END . . .

WHAT DID I LEARN FROM THE EXPERI-ENCE?

I RAN BACK AND FORTH AND BACK AND FORTH ON THE SAME LITTLE TRACK . . .

DAY IN AND DAY OUT . . .

HUH?

YOU'RE STILL HERE, HUH?

REMINISCING ABOUT THE GIRL WHO DUMPED YOU?

WHAT ARE YOU STARING AT THE HIGH-JUMP BAR FOR?

WHAT!? I WAS JUST . . .

OH, ACTING LIKE THE TEAM CAPTAIN ALREADY, HUH!? GIVE ME A BREAK!

. . . . . .

WHAT DO YOU WANT?

LISTEN! I KNOW THE REST OF THE TEAM IS COOL WITH YOU BEING CAPTAIN . . .

. . . BUT IF YOU ASK ME... YOU HAVEN'T GOT WHAT IT TAKES.

WHAT?

I DON'T KNOW WHAT THEY SEE IN YOU.

I'M THE ONE WHO SHOULD BE CAPTAIN !!

YEAH, EVERY-BODY BUT ME.

COOL . . . . . WITH ME ?

!?

FWIP

THEY'RE COOL WITH IT . . .

η" η" η" FWICK

BUT YOU JUST WAIT. I'M GONNA BREAK YOUR RECORD REAL SOON.

LISTEN, PIG NOSE! I MIGHT BE A BIT BEHIND YOUR RECORD . . .

HUH?

HEY, I DON'T MEAN TO INTER-RUPT YOUR LITTLE TUSSLE, BUT...

DON'T APOLO-GIZE!

SORRY...

FOR GOD'S SAKE! YOU'RE SUPPOSED TO SAY "THERE'S NO WAY YOU'RE BEATING ME!" GEEZ, WHAT IS WRONG WITH YOU?

A-ALL RIGHT . . .

AH . . . SASAOKA-SAN.

I DIDN'T KNOW YOU WERE BACK IN JAPAN.

LONG TIME NO SEE.

WHAT DID YOU SAY !!?

WHOOSH

L-LATER !!

MAYBE YOU'LL GET RUN OVER ON YOUR WAY HOME !!

A-HA HA HA.

WHAT'S SO FUNNY ?

HA, HA, HA, LOOKS LIKE YOU'VE GOT A REAL RIVAL THERE.

THAT'S KOBAYAKAWA-KUN RIGHT? ISN'T HE HERE ON SCHOLAR-SHIP?

I THOUGHT YOU'D GONE HOME ALREADY.

WHAT...?

...YOU'VE BECOME THIS TEAM'S CENTER OF ATTENTION.

WELL, THAT JUST SHOWS THAT...

Y-YEAH... SORT OF...

SUZUKA-CHAN IS WORKING REALLY HARD IN AMERICA.

DID YOU HEAR ABOUT HER NEW RECORD?

AH, I WANTED TO LET YOU KNOW THAT...

NAH, I'M GOOD.

IF YOU HAVE ANYTHING YOU WANNA SAY TO HER, I'LL PASS IT ON...

ME...?

OH... I CAME TO SEE YOU.

UH, SO... WHAT BROUGHT YOU TO SCHOOL TODAY?

A-HA HAHA. OH, RIGHT. SORRY. I'M SURE YOU GUYS ARE ALREADY KEEPING IN TOUCH.

YEAH, WELL...I GOT LEFT IN THE DUST, SO...

I JUST GOT BACK FROM THE STATES TODAY AND I HEARD THAT YOU WERE IN THE LAST I.H. MEET.

I WAS REALLY SUR-PRISED!

FLUP

AND I REMEM-BERED THAT PROMISE I MADE YOU...

...HERE YOU GO...

WHAT?

I SHOULD APOLOGIZE FOR NOT TAKING YOU MORE SERIOUSLY BEFORE.

I WOULDN'T SAY THAT. I TOOK A LOOK AT YOUR STATS TOO. YOUR FASTEST TIME ISN'T TOO SHABBY, YA KNOW.

TRACK SHOES ?

CONGRATU-LATIONS ON MAKING IT INTO THE I.H.!

I DIDN'T HAVE TIME TO DESIGN A CUSTOM PAIR...

BUT THIS IS THE FIRST PROTOTYPE OF OUR NEW PRODUCT.

FOR ME?

.....

THAT'S OKAY . . .

. . . . . .

OF COURSE, I'D BE HAPPY TO MAKE A CUSTOM PAIR FOR YOU LATER.

WELL, IF YOU SAY SO . . .

ARE YOU SURE ?

ACTUALLY, YA KNOW, THERE IS SOME-THING...

...YOU COULD PASS ON TO ASAHINA FOR ME.

I'M HAPPY WITH THESE . . .

THANKS!

THAT'S IT FOR TODAY. GOOD WORK!

BUZZ BUZZ BUZZ

AH... I GOT A TEXT.

パカッ SWAP

PHEW . . .

I ALWAYS GET SO NERVOUS WHEN I'M MODELING.

HEY!

IF YOU HAVE A BOYFRIEND I NEED TO KNOW!

AH...IT'S NOTHING!

WHO'S THAT FROM? YOU SEEM REALLY HAPPY.

OH...

LOOKS LIKE HE MADE HIS DESCION.

CLICK

YAMATO AKITSUKI

"NO SUBJECT"

LET'S BOTH HANG IN THERE!!!

HEY!?

CLICK CLICK

CHATTER

CHATTER

UMM...

O-OKAY.

THUNK

COME ON, JUST GET IT OVER WITH!

YES...

YOU WANT ME TO TELL HER THAT?

...AND THE ONLY REASON ANYBODY IS PUTTING THEIR FAITH IN ME...

THE ONLY REASON I'M HERE RIGHT NOW...

TEE-HEE

COME ON, LET'S GET PRACTICE STARTED ALREADY!

WHAT'S GOING ON!? YOU GOT SOME-THING TO SAY OR WHAT!?

WELL...

MY REASON FOR STAYING ON THE TEAM MAY HAVE CHANGED, BUT...

THERE'S ONE THING I NEED TO SAY TO HER.

...IS BECAUSE...

...OF ASAHINA.

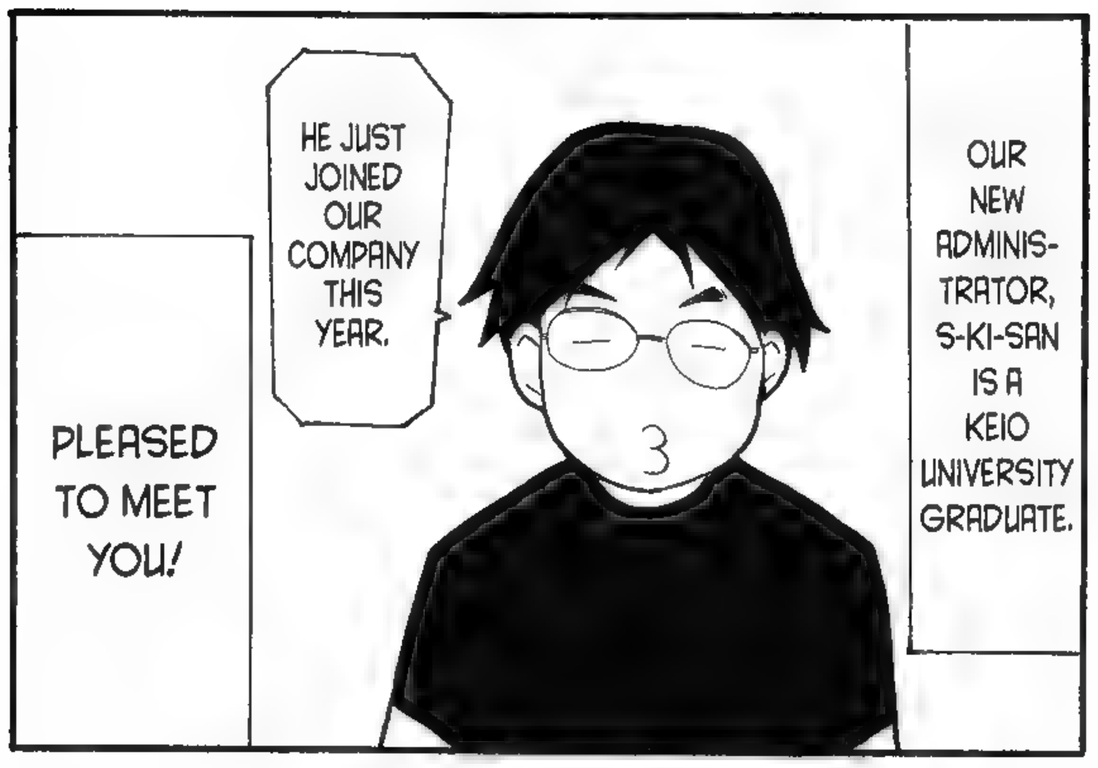
"THANK YOU!"

THANKS FOR YOUR SUPPORT!

MY NAME IS YAMATO AKITSUKI AND STARTING TODAY, I'LL BE THE NEW TEAM CAPTAIN.

SUZUKA FOUR-PANEL THEATER

NO. 30 "NEW FACE"



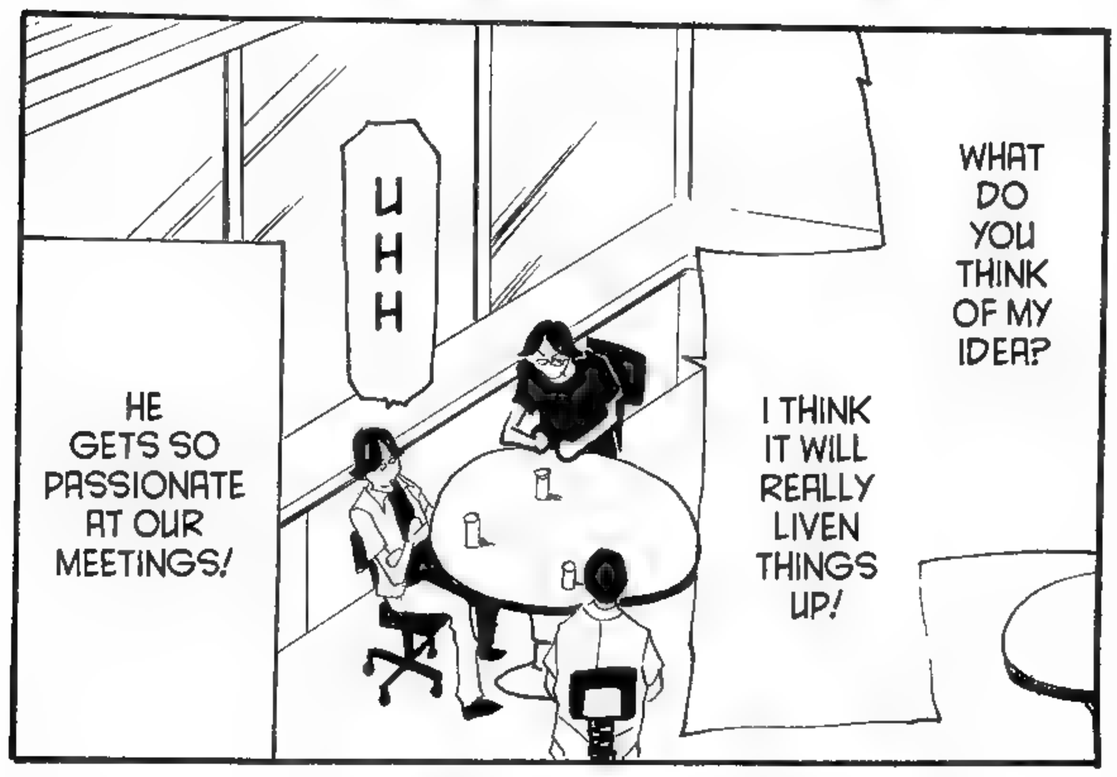
QUIT YOUR BAB-BLING !
DURING MEETINGS THE OLD WASEDA VS. KEIO RIVALRY ALWAYS SURFACES...
THERE'S ANOTHER S-KI-SAN WHO'S BEEN OUR ADMIN-ISTRATOR FOR SIX YEARS. HE'S A WASEDA UNIVERSITY GRADUATE.
YOU'RE THE ONE WHO'S BABBLING.

I'LL DO WHATEVER IT TAKES TO MAKE SUZUKA THE MOST WANT-ED WOMAN IN JAPAN! WHAT HAVE WE GOT PLANNED FOR NEXT WEEK'S STORY?
HE'S REALLY ENTHU-SIASTIC WHEN IT COMES TO HIS JOB!!

SUZUKA FOUR-PANEL THEATER

NO. 31 "AMBITION!"

I'LL GIVE THIS JOB MY ALL!
...WHO JUST JOINED OUR COMPANY THIS YEAR.
OUR NEW ADMINIS-TRATOR, S-KI-SAN, IS A KEIO UNIVERSITY GRADUATE.



ASAHIYU BATHS

HEY, HOW LONG ARE YOU GONNA SLEEP!?

HEY! I'M TALKING TO YOU!! OKAY, I'M COMING IN!

POUND

POUND

POUND

POUND

AREN'T YOU COMING WITH ME TO PRACTICE THIS AFTER-NOON?

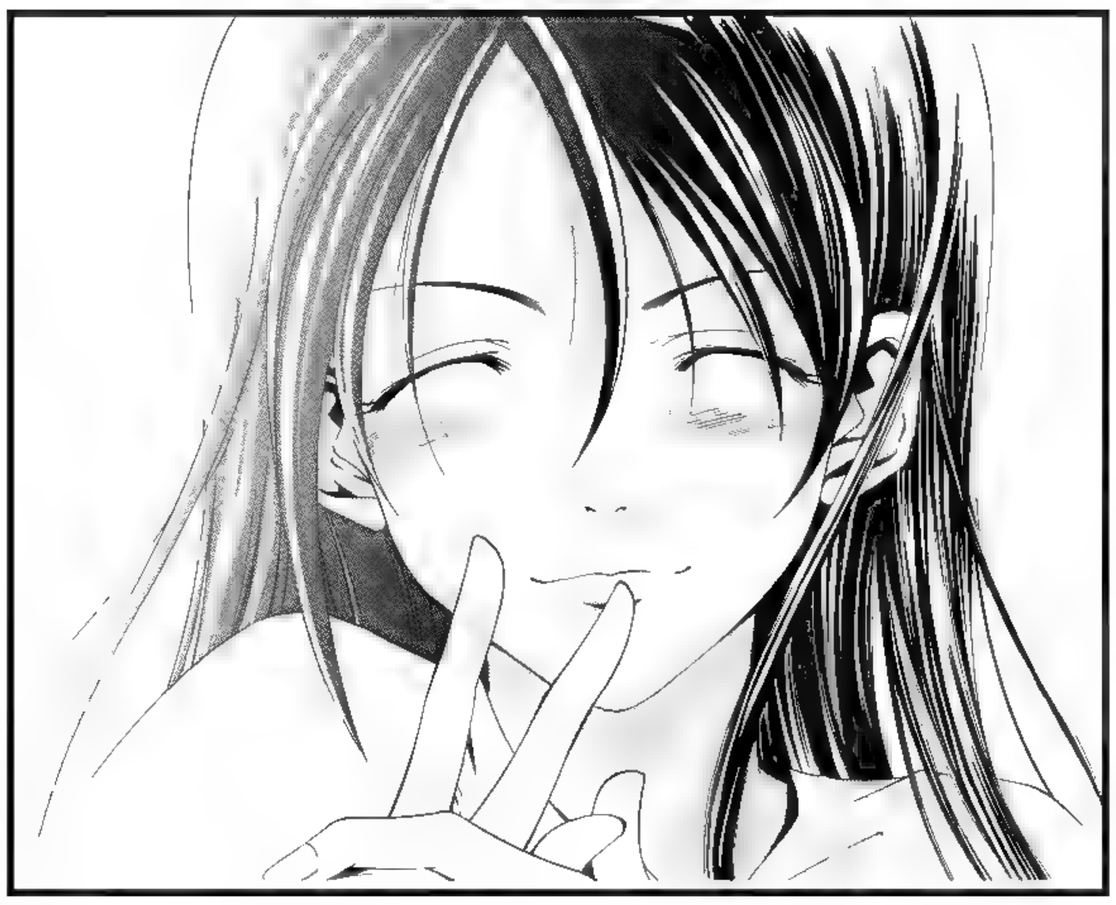
HMMM...MMM

SHUT UP. DO YOU HAVE TO DO THIS EVERY FRIGGING DAY?

SUZUKA

SUZUKA

#121 RETURNING HOME



I CAN'T BELIEVE YOU'RE STILL ASLEEP, YAMATO-KUN!

WHAT?

LEAVE ME ALONE . . .

YOU'RE GIVING A SPEECH AT THE SENIOR RETIREMENT CEREMONY TODAY, AREN'T YOU?

GET UP, CAPTAIN!

FWUP

SHUT UP! JUST LET ME SLEEP. IT'S SUMMER VACATION FOR GOD'S SAKE!

BESIDES, I'VE ALREADY RETIRED FROM THE TEAM.

WAA!! OKAY, OKAY. I CAN CHANGE MYSELF!!

301 YAMATO AKITSUKI

GET UP!! I'LL DRAG YOU DOWN THERE MYSELF IF I HAVE TO. IT'S MY DUTY AS TEAM MANAGER!!

WHAT ARE YOU TALKING ABOUT!?

CLINK
カチャ
SAL
CLINK
カチャ

WE DON'T HAVE THAT KIND OF MONEY.
WILL YOU AT LEAST FIX THAT HOLE IN THE WALL, AYANO-SAN?
I DON'T SEE WHY YOU HAVE TO LIVE NEXT DOOR TO ME, MIHO-CHAN?
MEOW
TCH
WHAT DO YOU THINK, GORO-CHAN?
...TOOK THIRD PLACE IN THE I.H. TOURNAMENT.
I STILL CAN'T BELIEVE YOU...
WHAT'S WRONG WITH THAT? IT'S A VACANT ROOM ANYWAY. WHY SHOULDN'T I LIVE THERE?

ARIMA WASN'T IN THE COMPETITION... BUT THERE WERE SOME REALLY FAST NEWCOMERS.

I WAS HOPING FOR FIRST, SINCE . . .

WELL... YEAH... BUT...

CRUNCH

IT'S STILL AMAZING, AND TOUTO UNIVERSITY EVEN GUARANTEED YOU A SPOT ON THEIR ROSTER.

SHE'S PRACTI-CALLY A SUPER-MODEL NOW.

DAYS

SHE WAS ON THE COVER LAST TIME . . .

HEY, LOOK, MOM! SAKURAI-SENPAI IS IN THIS MAGAZINE AGAIN... LOOK AT ALL THESE PHOTOS OF HER.

WOW, HONOKA-CHAN IS FAMOUS.

TEE-HEE. YEAH, IT'S PRETTY COOL.

I CAN'T BELIEVE SHE'S A FRIEND OF YOURS.

FWEESH

CRUNCH カリ
CRUNCH カリ
ARE YOU GUYS GOING OUT?
WHAT !?
HUH...? WHAT DO YOU MEAN?
BY THE WAY . . .
WHAT'S GOING ON BETWEEN YOU AND SAKURAI-SENPAI?
8月
WHAT DOES THAT MEAN?
WE-WE JUST KIND OF SUPPORT EACH OTHER AND LOOK OUT FOR EACH OTHER AND STUFF LIKE THAT.
N-NO, WE'RE JUST FRIENDS.
SH . . .
SHUT UP !!
SOUNDS LIKE YOU TWO ARE PRETTY CLOSE, BUT . . .
. . . YOU'RE AFRAID SHE'LL REJECT YOU IF YOU TELL HER HOW YOU REALLY FEEL.

HELLO!!

DING ピンポ
DONG ーン

DON'T WORRY.

I DON'T CARE HOW MANY TIMES YOU GET DUMPED OR HOW UNPOPULAR YOU ARE, I'LL STILL MARRY YOU.

WOULD YOU JUST SHUT UP.

YOU THINK I'M JOKING, DON'T YOU.

AH! SAVED BY THE BELL...

HERE HE IS AGAIN . . .

SWUP

I'M TSUYOSHI KUSAKABE !!

I'M HERE TO WALK TO SCHOOL WITH CAPTAIN AKITSUKI!

OH, REALLY, SENPAI !?

...

YOUR TIMING WAS PERFECT, KUSAKABE.

HEY, I TOLD YOU TO CALL ME "SENPAI," NOT YAMATO-KUN.

SLUMP

ガーン

UHH...

STOP PULLING MY ARM.

OKAY, FINE, AKITSUKI SENPAI !!

FUJI-KAWA...

SHOCK

カーン

YOU'RE SO ANNOY-ING !!

I WANTED TO WALK TO SCHOOL WITH YAMATO-KUN! IT WAS SUPPOSED TO BE JUST THE TWO OF US, JERK!

UH... I-I'M NOT IN LOVE WITH H—

YOU SURE PICKED A TOUGH ONE TO FALL IN LOVE WITH, MAN...

SHE CAN BE A REAL PAIN IN THE ASS.

WHEN IT COMES TO GIRLS, ALL YOU REALLY NEED IS SOMEONE WHO'S EASY-GOING AND KNOWS HOW TO COOK.

HUH ?

WHAT...!?

AH...!

YOU'RE TALKING ABOUT SAKURAI SENPAI, RIGHT!?

WHAT!? WHY!!?

ガーン SLUMP

YOU JUST BOUGHT YOUR-SELF TEN EXTRA LAPS!!

NO WAY, JERK.

BECAUSE YOU'RE OUR TEAM MANAGER, THAT'S WHY!

WHAT? WHY WOULD I WANT TO DO THAT...?

HEY...DO YOU WANT TO STICK AROUND WHILE I RUN THOSE EXTRA LAPS, FUJIKAWA ?

I CAN'T BELIEVE THESE GUYS ARE GONNA BE IN CHARGE WHEN I GRADUATE.

OH, BROTHER . . .

Y-YOU GUYS REALLY MADE SOME PROGRESS THIS YEAR, AND...

SO...

AS I WAS SAYING...

HEY, CAPTAIN. THIS IS YOUR LAST SPEECH! QUIT STUTTERING.

...I-I'M SURE I SPEAK FOR ALL THE SENIORS WHEN I SAY WE'RE CONFIDENT THAT WE'LL BE LEAVING THE TEAM IN GOOD HANDS.

AND...

WELL, IT'S PRETTY MUCH WHAT YOU'D EXPECT FROM HIM.

GEEZ, IT'S HIS FINAL SPEECH, AND THIS IS ALL HE'S GOT.

SHUT UP, FOURTH PLACE.

GLARE

I WANT TO THANK ALL OF YOU FOR PUTTING UP WITH ME FOR THIS PAST YEAR.

A-ANY-WAY...

WHAT...!?

FWUP

THANK YOU VERY MUCH !!

THANKS, AKITSUKI SENPAI !!

GOOD WORK !!

I DON'T GET WHY ALL THE NOOBS LIKE YOU SO MUCH.

BUT YOU TURNED OUT TO BE A GOOD CAPTAIN. YOU'RE A REALLY GOOD TEACHER.

I WAS REALLY WORRIED AT FIRST.

AH-HAHA. I GUESS THEY THINK OF ME AS A BIG BROTHER OR SOME-THING.

T-THANKS . . .

GOOD WORK, AKIT-SUKI !

YOU AND KOBAYAKAWA ARE LUCKY. YOU'VE AL-READY BEEN SCOUTED BY UNIVERSITY TEAMS, RIGHT?

YEAH. I DON'T UNDERSTAND WHY THEY WANTED KOBAYAKAWA THOUGH.

SHUT UP!! I'M ONLY 0.03 SECONDS AWAY FROM TYING YOUR BEST TIME, YA KNOW.

AH... SO THIS IS IT, HUH? NO MORE TRACK FOR US.

I'D BETTER START THINKING ABOUT WHAT TO DO AFTER GRADUA-TION.

HEY, YAMATO-KUN!

YASU-NOBU...

WHAT ARE *YOU GUYS* DOING? JUST HANGING OUT?

WE'RE DISCUSS-ING OUR FUTURE.

YEAH, SOME PEOPLE ACTUALLY THINK ABOUT WHAT THEY'RE GONNA DO AFTER HIGH SCHOOL.

WHAT ARE YOU DOING HERE?

I'LL GET INTO WASEDA AND KEIO, NO PROB.

WHATEVER. I JUST ACED ALL MY PRACTICE TESTS.

NO WAY! I DON'T BELIEVE IT . . .

WHAT'S THAT SUPPOSED TO MEAN?

ARE YOU SERIOUS? I DIDN'T KNOW YOU WERE THAT SMART.

NO FAIR! I WANNA GO TOO.

I'M NOT DOING ANY-THING.

THE BEACH ?

YOU ALREADY KNOW WHAT COLLEGE YOU'RE GOING TO, RIGHT?

SO LET'S GO TO THE BEACH AND PICK UP SOME CHICKS. IT'S TIME TO CELEBRATE.

I'M GOING TO A JUNIOR COLLEGE AND STUDYING TO BE A COACH.

WHY DON'T YOU GO HOME AND THINK ABOUT YOUR FUTURE!!

WE CAN'T HIT ON CHICKS WITH YOU AROUND !!

HEY, WHY DON'T YOU ASK SAKURAI TO COME ALONG !!?

AND TELL HER TO BRING A COUPLE OF HER MODEL FRIENDS. HOW 'BOUT THAT?

WHAT !?

WELL, WHY DON'T WE ALL GO.

YOU TOO, KOBAYAKAWA.

HUH? NAH, I'M GOOD.

WHAT?

!?

FWUP

YEAH, CALL HER! YOU GOTTA CALL HER!

HE'S RIGHT. GIVE HER A CALL! THE MORE THE MERRIER.

I DON'T KNOW. SHE'S PROBABLY BUSY.

YOU WON'T KNOW UNLESS YOU ASK, RIGHT!?

. . . . . .

AH... IF YOU'RE TOO BUSY IT'S COOL . . .

HOLD ON A SEC, LET ME CHECK!

ONODERA-SAN !?

THE BEACH ?

Y- YEAH... CAN YOU COME?

WHAT DID SHE SAY?

GO AWAY!

OKAY! THEY SAID...

...I COULD HAVE THE DAY OFF!!

ALL RIGHT. COOL!

HEY, SAKURAI! BRING SOME MODELS WITH YOU!

SHUT UP, YASU-NOBU!!

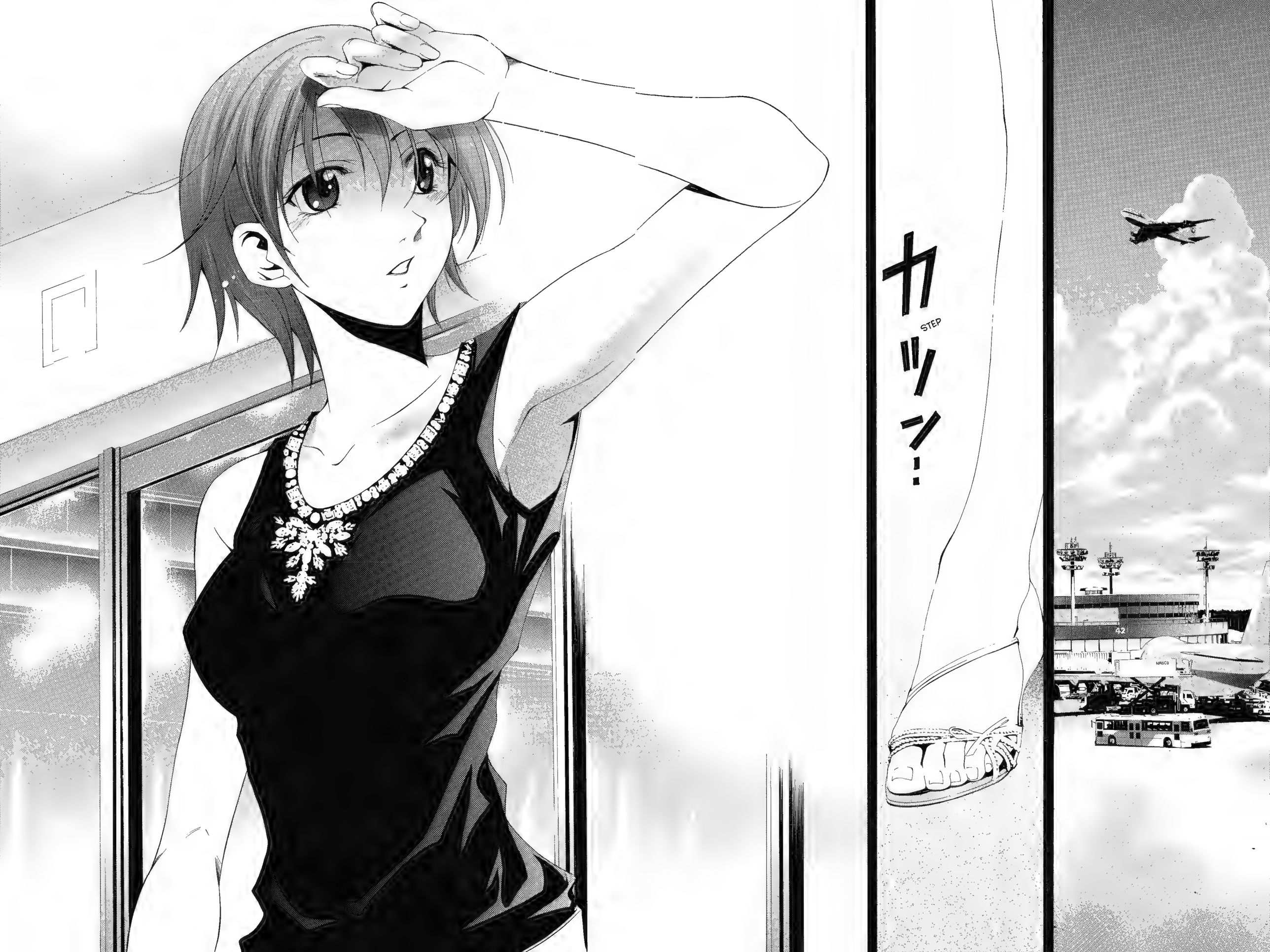
ON SECOND THOUGHT, MAYBE I WILL GO.

CHATTER

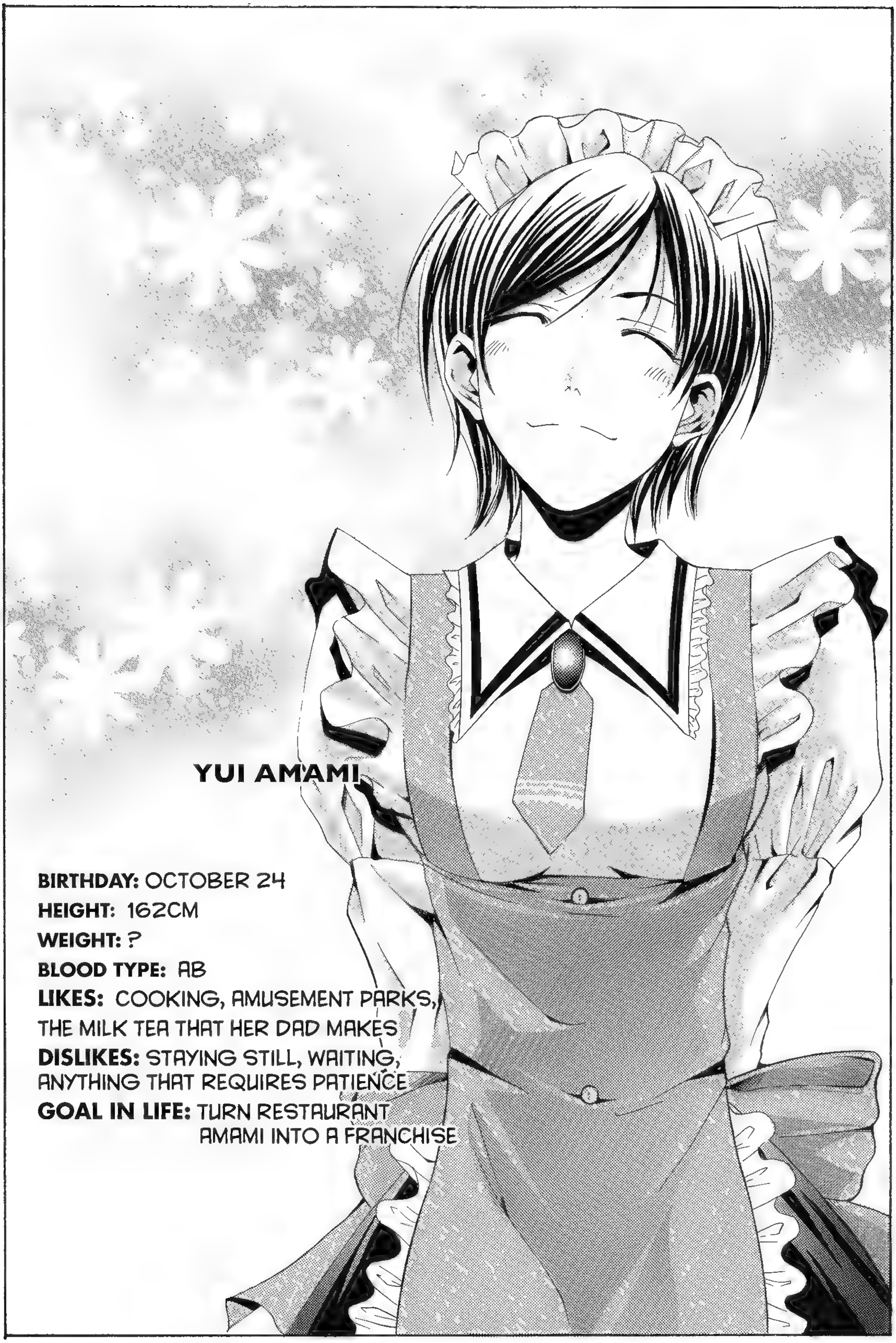
CHATTER

OH...

REALLY?


カッ
STEP
ン!

CHARACTER PROFILE NO.15



YUI AMAMI

BIRTHDAY: OCTOBER 24
HEIGHT: 162CM
WEIGHT: ?
BLOOD TYPE: AB
LIKES: COOKING, AMUSEMENT PARKS, THE MILK TEA THAT HER DAD MAKES
DISLIKES: STAYING STILL, WAITING, ANYTHING THAT REQUIRES PATIENCE
GOAL IN LIFE: TURN RESTAURANT AMAMI INTO A FRANCHISE

SUZUKA

#122 FRIENDS

COME ON, YAMATO-KUN!! LET'S GO!

WOW. WHAT A NICE DAY!

WHAT'S SHE DOING HERE !!?

. . . . . .

FUJIKAWA! HEY, FUJIKAWA!! IT'S LESS CROWDED OVER THERE!

フイ〜 FWIP

THEN MAYBE YOU SHOULD TRY GOING OVER THERE!

WHAT COULD I DO? SHE REALLY WANTED TO COME.

GEEZ. I'M NOT BABYSITTING THAT LITTLE BRAT, YA KNOW.

SORRY.

EVERY-BODY'S BUSY DURING THE SUMMER . . .

I CAN'T BELIEVE SAKURAI DIDN'T BRING ANY FRIENDS ALONG.

WHAT?

IT'S OKAY, SAKURAI-SAN. DON'T LISTEN TO THAT JERK.

YEAH.

WHAT!? WHO YOU CALLING A JERK?

YOU, THAT'S WHO.

WHAT? SHUT UP, YOU PERVERT !!

WHATEVER . . . I'M GONNA PICK UP SOME LADIES.

DON'T GET TOO EXCITED, HASHIBA. I DON'T WANT YOUR BOOBS BUSTIN' OUT OF THAT BIKINI.

WHAT?

SH-SHOULD WE JOIN THEM, SAKURAI ?

COME ON. LET'S GO, YAMATO-KUN!

HEY, EASY ON MY ARM.

STEP

SLUMP

FUJI-KAWA . . .

BEACHSIDE INN

GRILLED SQUID, ODEN, YAKI-SOBA

WELL... I'M NOT MUCH OF A SWIMMER... I'LL JUST STICK AROUND AND WATCH YOU GUYS.

WHAT!? BUT YOU CAME ALL THIS WAY. I'LL TEACH YOU HOW TO SWIM...

COME ON. IT'S CHEAPER WHEN YOU RENT TWO BOARDS !!

LET GO OF ME, STUPID !!

WHAT!? NO THANKS.

HEY, KOBAY-AKAWA. LET'S GO RENT BOOGIE-BOARDS!

湘南の浜

THEN DON'T !!

I DON'T WANT TO BOOGIE-BOARD !!

キャッ
KYAA
キャッ
KYAA
WHAT?
TSSSSAAA
WATCH OUT!! GET OUT OF MY WAY, AKITSUKI !!
SORRY!! ARE YOU ALL RIGHT, AKITSUKI !!?
ブク GLUB
ブク GLUB
ブク
BONK
WAAAHHH!!

FWICK

WHAT
• • •

SMACK

WHAT ARE YOU DOING !!?

!?

FLUP

COUGH COUGH

ARE YOU TRYING TO KILL ME?

AAAA-HHH !!

OH, NO!! SORRY !!

FLOAT プカー

!?

WHAT HAPPENED!? DID YOUR BOOBS POP OUT OF YOUR BIKINI!?

YOU ARE SUCH AN ASS-HOLE.

ALL RIGHTY THEN, TIME TO GO CHILL WITH SOME LADIES.

WHY DON'T YOU PLAY BEACH VOLLEYBALL WITH EVERYONE ELSE?

KEEP BOOGIE-BOARDING AND I GUARANTEE YOUR BOOBS ARE GONNA POP OUT.

QUIT TALKING ABOUT MY BOOBS! JUST GO AWAY.

WHAT WERE YOU TWO DOING?

ARE YOU ALL RIGHT?

AH... YEAH. AKITSUKI ALMOST DROWNED, BUT...

I THOUGHT I WAS GONNA DIE.

COUGH

WHY ISN'T SHE IN THE WATER? DOESN'T SHE WANNA SWIM?

AH... WHERE'S SAKURAI-SAN?

HE STEPPED ON A PIECE OF GLASS AND HAD TO GO TO THE FIRST AID CENTER.

ALONE? I THOUGHT SHE WAS WITH KOBAYAKAWA.

I SAW HER AT THE SNACK BAR.

I WONDER WHAT HAPPENED TO HONOKA-CHAN...

SHE WAS SITTING THERE ALL ALONE...

BEACHSIDE INN

GRILLED SQUID, DRINKS, ODEN, YAKI-SOBA

NAH, SHE'S GOTTA BE HERE WITH A DUDE.

SHE'S DEFINITELY HERE BY HERSELF! LET'S GO TALK TO HER!

CLINK

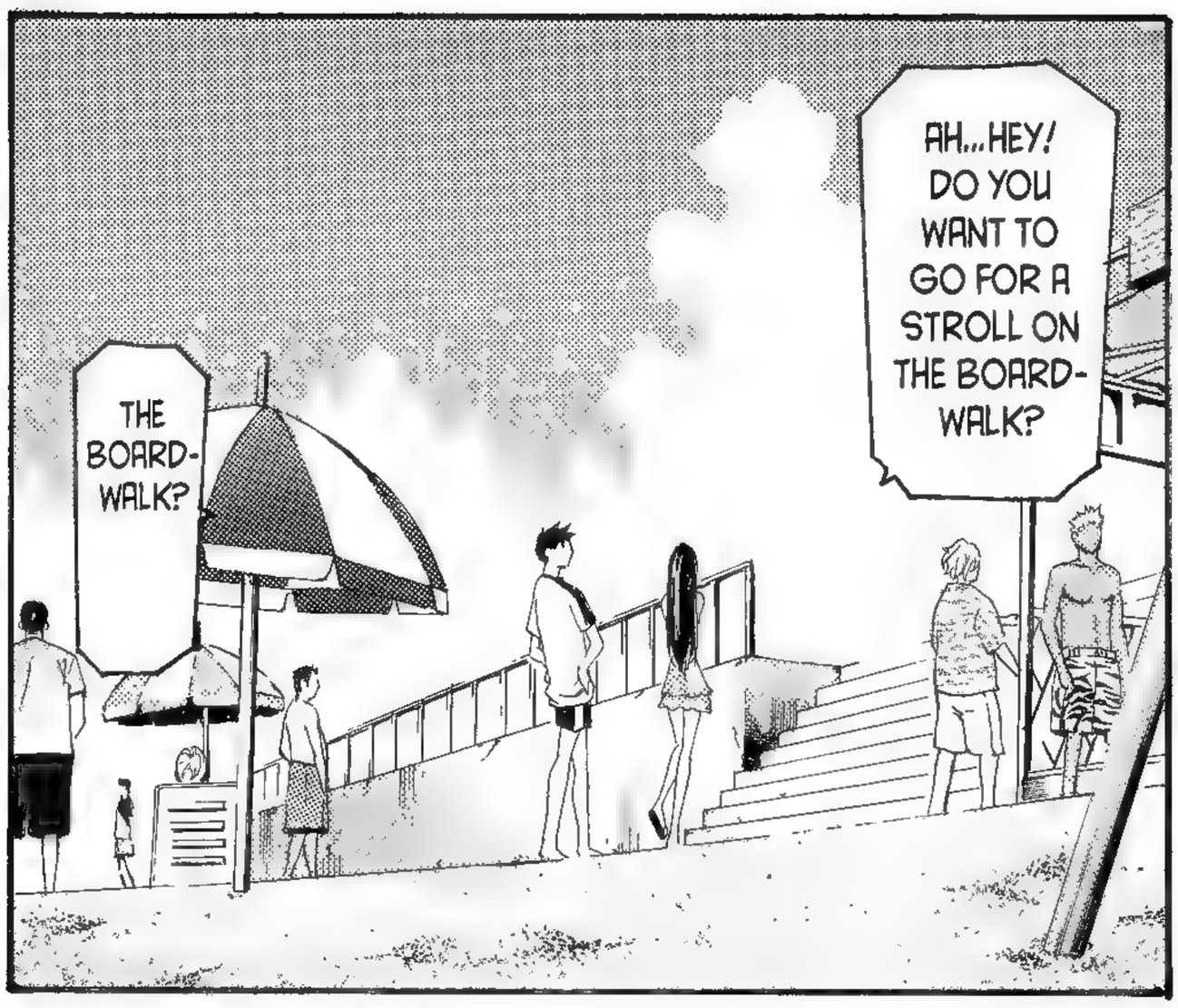
REALLY? I DON'T KNOW... I SAY SHE'S BY HERSELF.

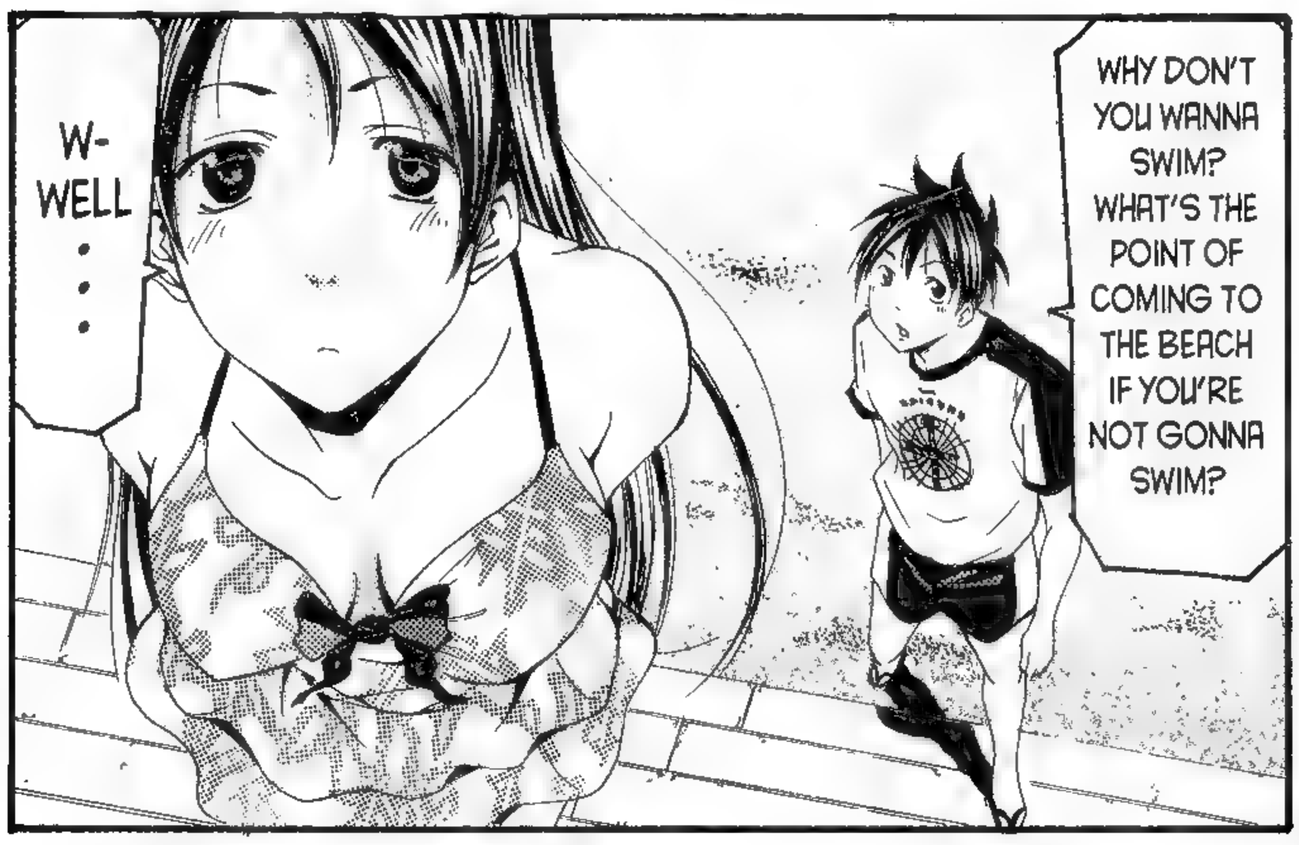
A HOT CHICK LIKE HER WOULDN'T BE AT THE BEACH ALONE.

HEY, HONOKA-CHAN. LET'S GO SWIM!

O-OKAY.
ARE YOU BORED HANGING OUT HERE? LET'S GO!
SEE. TOLD YA SO.

AKITSUKI-KUN・・・


AH...HEY! DO YOU WANT TO GO FOR A STROLL ON THE BOARD-WALK?
THE BOARD-WALK?


W-WELL・・・
WHY DON'T YOU WANNA SWIM? WHAT'S THE POINT OF COMING TO THE BEACH IF YOU'RE NOT GONNA SWIM?

WHAT'S WRONG? ARE YOU SICK OR SOME-THING?
N-NO, I'M FINE.
I DIDN'T MEAN TO WORRY YOU.
GRILLED SQUID, ODEN
CHSIDE INN

I REALLY WANT TO SWIM ...

BUT IF I GET TOO TAN, I'LL GET IN TROUBLE ...

WHAT?

OH!! BECAUSE OF YOUR MODELING JOB ...

I DIDN'T EVEN THINK ABOUT THAT. MY BAD.

NO, IT'S OKAY. I GUESS I CAN SWIM A LITTLE. I PUT ON SOME SUN-BLOCK, SO...

BUT... I GUESS THIS ISN'T MUCH FUN FOR YOU... SORRY...

N-NO! D-DON'T WORRY ABOUT IT!!!! THIS IS FINE.

YOU DON'T NEED TO APOLOGIZE ...

I WOULDN'T HAVE COME IF I DIDN'T WANT TO.

YOU SURE ?

YEAH. BESIDES, I GOT TO SEE EVERYBODY ...

BLES SINGS

I'VE BEEN SO BUSY WITH WORK LATELY. IT'S JUST NICE TO HAVE A DAY OFF!

ALL RIGHT...

IF YOU SAY SO...

IT'S PRETTY AMAZING, HONOKA-CHAN.

I MEAN, YOU'VE BEEN IN TONS OF MAGAZINES AND STUFF LATELY.

IF YOU KEEP IT UP, PRETTY SOON YOU'LL BE—

...

WHAT'S WRONG?

YOU'VE ALWAYS BEEN SO SUP-PORTIVE.

I OWE ALL THIS TO YOU, AKITSUKI-KUN.

NAH... I HAVEN'T DONE ANYTHING.

WHAT?

STEP

THE OCEAN IS SO BEAUTIFUL.

I'M REALLY GLAD I CAME.

WHAT?

AH...

YEAH.....

ZAAAAA

AKITSUKI-KUN... THERE'S SOMETHING I WANTED TO ASK YOU...

YEAH?

.....

HOW DO YOU FEEL...

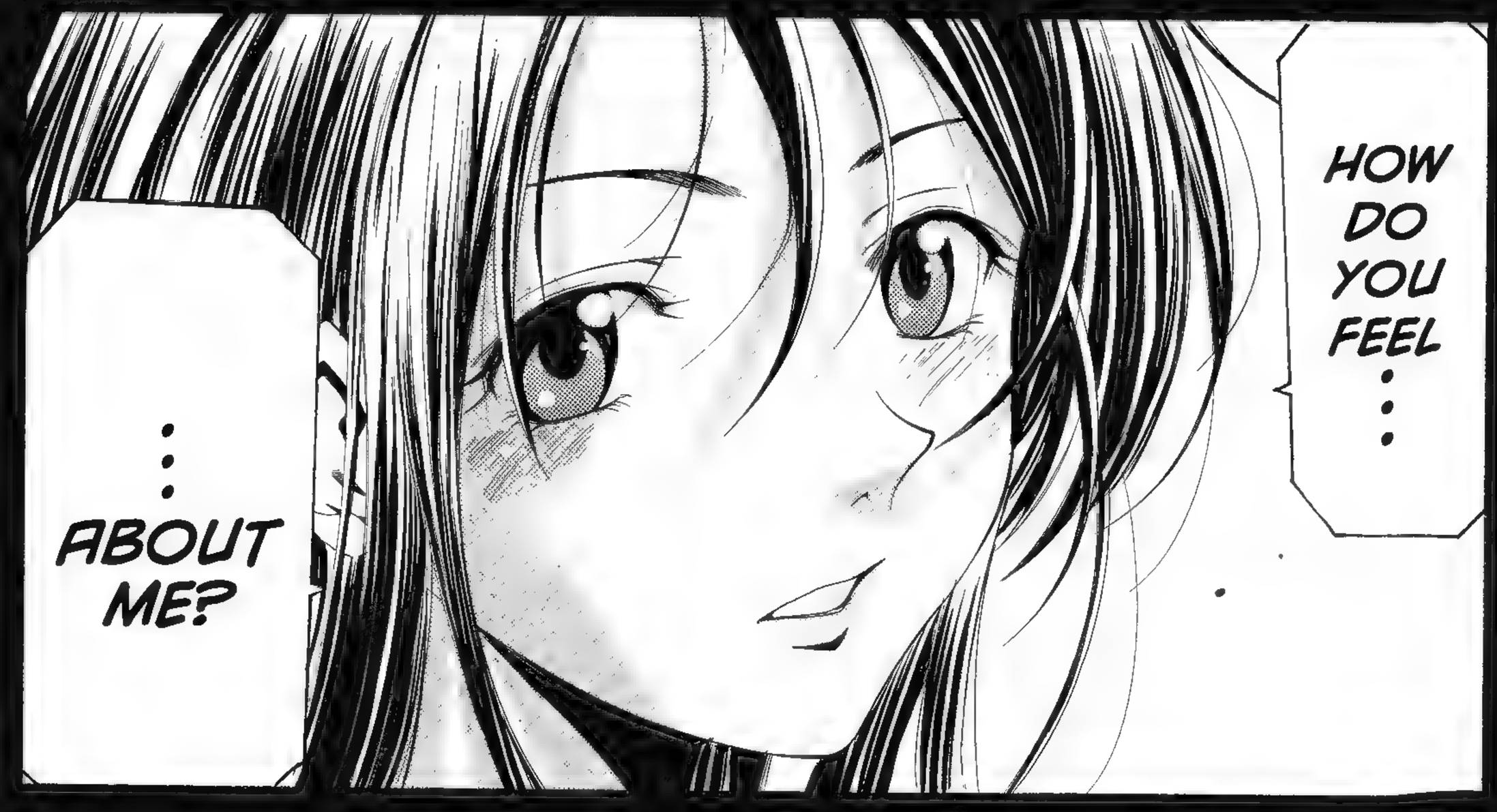
...ABOUT ME?

. . . . . .

. .

H-HOW DO I FEEL ABOUT YOU?

UH . . .



SUZUKA

#123 THE QUESTION

ZAAAA

...

I WAS JUST WONDERING... THAT'S ALL.

UH...

...

...WHY ARE YOU—

HOW DO I FEEL? I-I DON'T KNOW...

I MEAN, IT'S ALWAYS FUN TO HANG OUT WITH YOU AND YOU'RE EASY TO TALK TO, AND...

UM…

OH, AND YOU GIVE PRETTY GOOD ADVICE…

BLESSINGS

PRAYER CHANGES

SO…

I GUESS, I'D SAY YOU'RE REALLY SPECIAL TO ME.

WELL…

DO YOU WANNA GO OUT WITH ME AGAIN?

WHAT?

WHAT ARE YOU TALKING ABOUT? ARE YOU MESSING WITH ME!!?

BLES SINGS

CHAOS

PRAYER

NO……

WAIT……

AH……

AH……

TSSSWAAAAA

TEE HEE. I'M JUST KIDDING.

STEP 4

I HAD YOU, DIDN'T I?

WHAT?

SHALL WE GO?

EVERYONE'S PROBABLY LOOKING FOR US.

I WAS JUST JOKING AROUND . . .

SO SHE WAS JUST KIDDING ...

AH...

OH YEAH?

WERE YOU SUR-PRISED?

...

BLESSINGS

O-OF COURSE! I TOTALLY THOUGHT YOU WERE SERIOUS!

AH... SORRY. WE'RE COM-ING!

HEY. WHAT ARE YOU GUYS DOING OVER THERE!? WE'RE LEAVING!

TSSS

OH, REALLY? I WONDER WHAT'S UP.

SHE WAS LOOKING FOR YOU. SHE GOT A CALL FROM AYANO-SAN.

ANYWAY, SHE SAID SHE HAD TO GO TAKE CARE OF SOME-THING.

MAYBE SHE JUST WANTED TO WALK HOME WITH HER BELOVED YAMATO-KUN.

YEAH! I WANT PASTA !!

LET'S GET SOME-THING TO EAT ON THE WAY BACK.

AH・・・ ALL RIGHT・・・

AH... WHERE'S MIHO-CHAN?

SHE ALREADY LEFT WITH TSUYOSHI.

SUNTORY COFFEE BOSS

DyDo

ポチッ FLOP

ピッ FLIP

DO YOU WANNA GO OUT WITH ME AGAIN !?

WAS SHE REALLY . . .

. . . JUST KIDDING ?

AT

I JUST DID SOMETHING REALLY STUPID.

IF SHE ACTUALLY WAS SERIOUS, THEN . . .

BLESSINGS

I'M BEAT... TIME FOR BED.

CLOP

カツン

CLOP

カツン

WELL, NO POINT IN THINKING ABOUT IT . . .

AH . . . BUT . . .

ASAHIYU BATHS

カツ

CLICK

チャ

SHE MUST HAVE BEEN JOKING . . . RIGHT?

AH, YAMATO-KUN!

WHY ARE YOU SO LATE?

NO, I'M STILL WORKING.

OH, HEY...

DID YOU GET YOUR ERRAND TAKEN CARE OF?

CLICK カリ チャ

SORRY BUT...I GOTTA GET SOME SLEEP.

I'LL HELP YOU TOMOR-ROW.

IF YOU'RE NOT DOING ANYTHING MAYBE YOU COULD GIVE ME A HAND.

SLAM バ

I CAN'T DO IT ALL BY MYSELF.

JERK!!

HMMPH!!

THUD

HMM...I WONDER HOW HONOKA-CHAN FEELS ABOUT ME?

. . . . . .

BUZZ

BUZZ

A TEXT ?

OH MY GOD . . . I'M SO TIRED . . . .

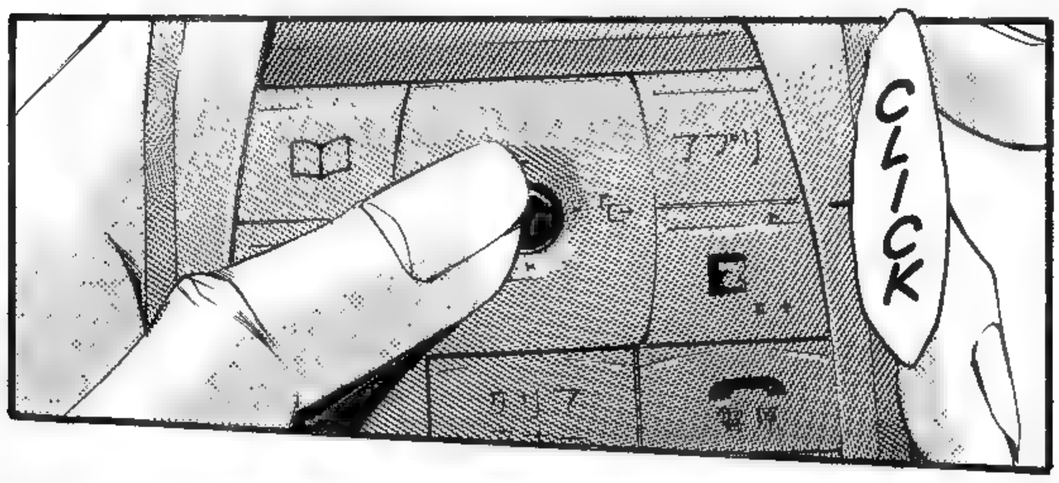
マガジン

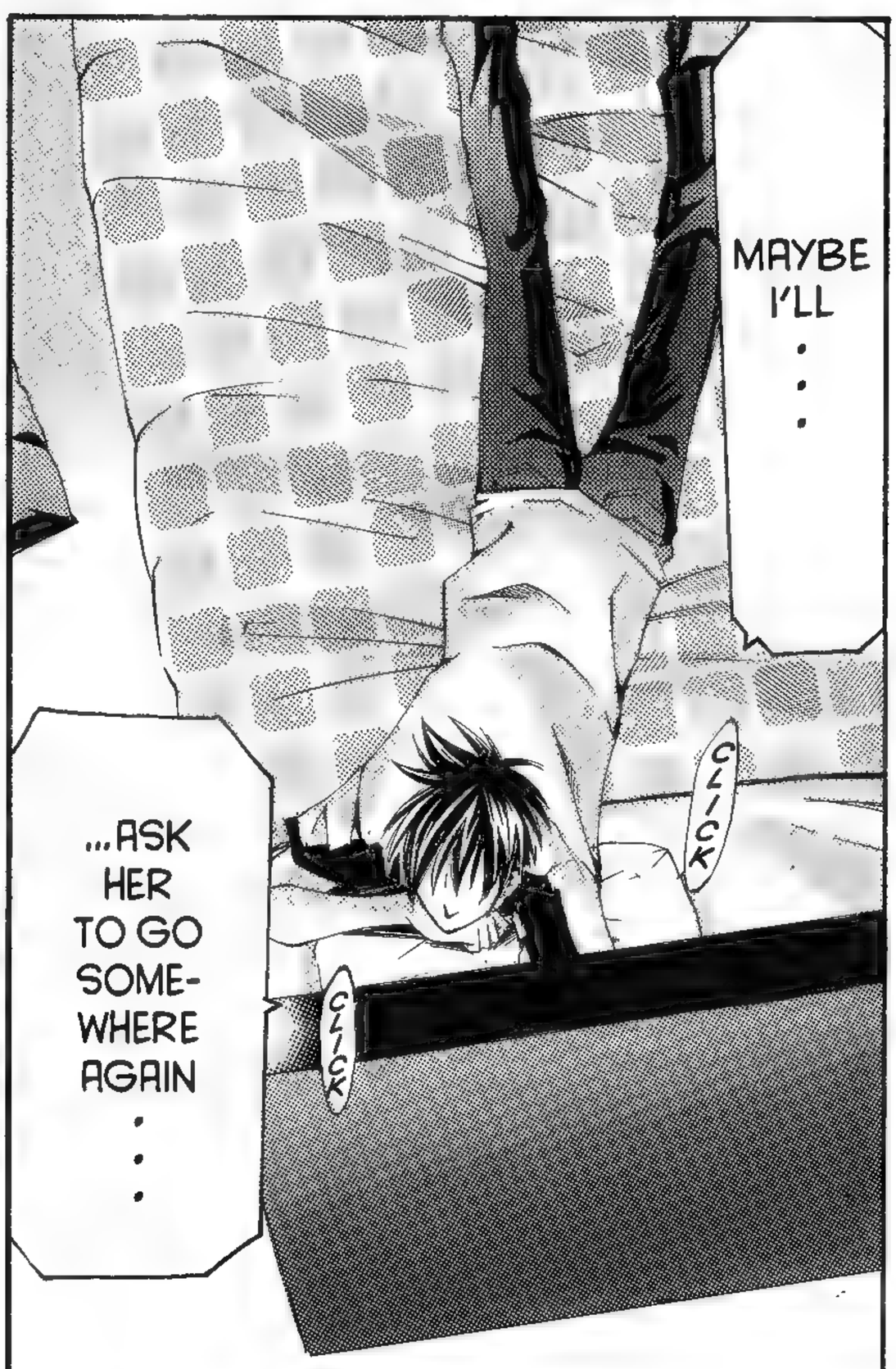
FLUMP

From: HONOKA SAKURAI

Sub: "NO SUBJECT"

THANKS FOR TODAY! SORRY IF I WAS ACTING WEIRD. WE SHOULD HANG OUT AGAIN.





スー…

HAHHH

MAIL

YOU'RE MESSAGE WAS SENT.

CLACK…

ミーン

Buzz

ミーン

Buzz

ミーン

Buzz

ミーン…

WHAT THE HELL? IT'S TOO EARLY FOR ALL THIS RACKET.

SHUFFLE

SHUFFLE

HMM...

CLANK

CLANKA

CLACK

THUD

COULD YA KEEP IT DOWN? I'M TRYING TO SLEEP.

PLUP

HEY, MIHO-CHAN?

HUH?
NISSUN
NO

I'M BACK.

AH……

……

NO.____

NISSUN

WHAT?

NISSUN

SUZUKA

CLINK

IT'S BEEN SO LONG SINCE THE FOUR OF US HAVE HAD BREAKFAST TOGETHER LIKE THIS!

CLINK

SORRY FOR CHASING YOU OUT OF YOUR ROOM, MIHO-CHAN.

CRUNCH カリ

CRUNCH カリ

CRUNCH カリ

……

GLANCE ちらっ

IT'S FINE. SHE WAS GETTING TIRED OF LIVING ON HER OWN ANY WAY.

CRUNCH カリカリ

YEAH, ONLY BECAUSE YOU WERE CHECKING IN ON ME ALL THE TIME, MOM.

CRUNCH カリ

今日のうら

LL座

金運

仕事

恋愛

金運

SUZUKA

#124 THE DINNER

I WANT TO GO TOO.

YEAH.

SLURP

I DON'T KNOW WHAT TO SAY TO HER.

OH, YEAH?

WHAT'S SHE DOING BACK . . . . . SO QUICKLY?

HUH? WHERE'S THE SOY SAUCE?

SHIT... SHE'S LOOKING RIGHT AT ME!

SHOCK

W A A A ! IT'S RIGHT NEXT TO HER.

AH . . .

PLUNK

THERE YOU GO.

I DON'T USE THAT MUCH.

OH... I THOUGHT MAYBE YOU WERE STILL USING IT.

IF YOU WANT ME TO PASS THE SOY SAUCE...

. . .

ALL YOU HAVE TO DO IS ASK.

THAT WAS PATHETIC.

AH . . .

I GUESS THAT MAKES SENSE . . .

...SINCE SHE'S THE ONE WHO BROKE UP WITH ME... PROBABLY MAKES ME WAY MORE SELF CONSCIOUS.

SHE'S ACTING TOTALLY CALM AND NATURAL.

AND I'M ALL NERVOUS AND TENSE.

I SAID I'M GOING TO BE HOME LATE TONIGHT. CAN YOU HANDLE GETTING DINNER ON YOUR OWN?

GEEZ. WERE YOU EVEN LISTEN-ING?

Y-YEAH !? WHAT !!?

YAMATO-KUN!!

ARE YOU SURE? WELL, OKAY THEN...

I'LL FIND SOMETHING TO EAT.

OH! YEAH... I'LL BE FINE!!

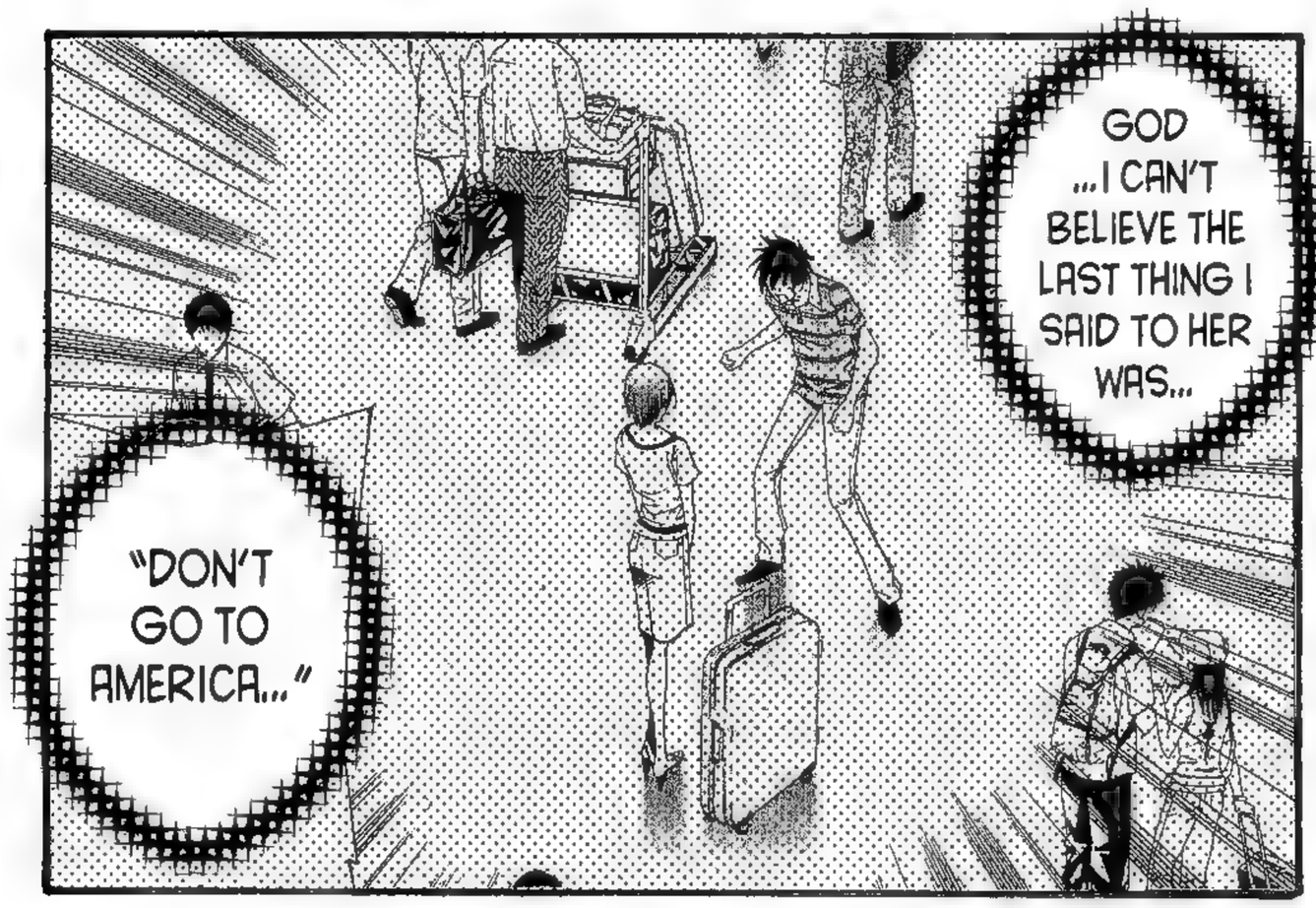
CRUNCH

.....

I'M GOING OUT WITH SOME FRIENDS TONIGHT, SO I'LL JUST EAT OUT.

I'LL BE FINE TOO. DON'T WORRY ABOUT US.

OKAY, THANKS.


"DON'T GO TO AMERICA..."
GOD ...I CAN'T BELIEVE THE LAST THING I SAID TO HER WAS...

UHHHH.....THIS IS SO AWK-WARD.
SO FUCKING AWK-WARD.

I MEAN, I'D JUST LIKE TO HAVE A NORMAL CONVER-SATION WITH HER, BUT...
BUT, IT'S NOT LIKE I HATE HER NOW OR ANYTHING.....

MAYBE WE COULD HAVE DINNER TOGETHER.....
FALUMP
AH.....!!

BESIDES, IF SHE FINDS OUT I STILL LIKE HER, IT'LL ONLY MAKE ME FEEL WORSE.

ROLL

ROLL

NO, NO, NO...WHAT GIRL WANTS TO HAVE DINNER WITH A GUY SHE DUMPED. IT'S TOO CREEPY.

302

SUZUKA ASAHINA

I THINK I'D RATHER EAT ALONE.

SORRY . . .

OR MAYBE SHE'D BE LIKE "WHAT ARE YOU STUPID?"

YEAH, I COULD TOTALLY SEE HER SAYING THAT.

BUT SHE ALWAYS ACTS EVEN MORE DRAMATIC THAN I EXPECT, SO, MAYBE IT'D BE MORE LIKE...

FLIP

THAT'S PROBABLY WHAT SHE'D SAY.

CRUNCH

CRUNCH

TARGET

SPEEDHIGTH

CHOCO CHIPS

YEP, I COULD DEFINITELY SEE HER SAYING THAT...

WHAT THE FUCK IS WRONG WITH YOU? YOU'RE SO DISGUSTING!!

WHAT!? DO YOU THINK YOU'RE STILL MY BOYFRIEN OR SOMETHING!!?

I'D BETTER JUST FORGET THE WHOLE THING.

FWUMP

WHO AM I KIDDING?

OUCH... THAT'D BE HARSH.

BUT... I CAN'T GO ON LIKE THIS FOREVER . . .

. . . . . .

チッ チッ TOCK TICK TOCK TICK

I WOULDN'T WANNA HEAR HER SAY THAT... EVEN IF IT IS TRUE.

SHIT...

GRWWWLL

NOW I'M TOTALLY STARVING.

ALL RIGHT!! I'M JUST GONNA ASK HER LIKE IT'S NO BIG DEAL.

CREAK

ACTION TARGET MAKE DIFFERENCE

SPEED HI

HUH...

RING RING RING

AH...

IT'S HONOKA-CHAN.

ブルルル

BUZZ

桜井萌果

BUZZ

A-AKITSUKI-KUN?

CREAK

H-HELLO!!

WHY?

NO, NOT YET.

IS SOME-THING WRONG, HONOKA-CHAN? YOU NEVER CALL ME.

AH...I WANTED TO TALK TO YOU ABOUT SOME-THING...

I THOUGHT WE COULD HAVE DINNER TOGETHER.

N-NO. HAVE YOU EATEN DINNER YET?

TOBU TOJO LINE,
NARIMASU STATION SOUTH EXIT

N-NO...! I DON'T HAVE ANYTHING.

AH... IF YOU ALREADY HAVE OTHER PLANS, THEN—

WELL...

REALLY!? GREAT.

ACTUALLY, I'M TOTALLY FREE, SO LET'S GET SOME DINNER.

CLICK

WHERE ARE YOU NOW? OH, OKAY...

WELL...

I'LL BE RIGHT OVER. JUST GIVE ME A FEW MINUTES... OKAY... BYE.

FWAP

ACTION TARGET

HUH?

DING

DONG

GUESS I'LL HAVE TO DEAL WITH ASAHINA LATER.

CREAK

YEAH...

WHAT ARE YOU...

...DOING FOR DINNER TONIGHT, YAMATO-KUN?

DID YOU WANT SOME-THING!?

A-ASAHINA!?

WHAT ARE YOU DOING?

N-NO...

HUH?

YOU TOLD AYANO-SAN YOU WERE GONNA FIND SOME-THING TO EAT ON YOUR OWN, SO...

W-WHAT AM I DOING...FOR DINNER.....?

I THOUGHT MAYBE WE COULD GO OUT FOR DINNER TOGETHER.

W-WHAT THE HELL!?

S-SHE ACTUALLY ASKED ME TO DINNER.

...!?

WHAT!?

AH...

IF YOU DON'T WANT TO IT'S OKAY.

...?

MAYBE ALL HER OTHER FRIENDS TURNED HER DOWN OR SOMETHING.

BUT STILL... WHY WOULD SHE ASK ME!?

R-REALLY?

I-I WANT TO!!

I REALLY WANT TO GO!!

DOES THAT MEAN SHE'S COMPLETELY OVER ME?

...OR ...COULD IT MEAN THE OPPOSITE?

I DON'T GET HER AT ALL. WHY WOULD SHE WANNA HAVE DINNER WITH ME?

ACTION TARGET
MAKE A DIFFER
58 LOVER EAST
NYC58
SPEED HIGTH

D-
DOES
:
:
:

:
:
:
SHE
STILL LIKE
ME?

SORRY...
ACTUALLY...
I HAVE
OTHER
PLANS...

SHIT...I
JUST MADE
PLANS WITH
HONOKA-
CHAN...

W-
WHAT
IS
IT?

AH
:
:
:
!

ACTION TARGET

OH
:
:
:

WHAT?

STEP

OKAY.
WHY
DIDN'T
YOU
JUST SAY
THAT TO
BEGIN
WITH?

ALL RIGHT.

HAVE FUN THEN.

UH... A-ASAHINA !?

SHE JUST WANTED TO HAVE DINNER WITH ME...AND NOTHING MORE.

I GUESS . . .

CLOPPA

カン

CLOPPA

カン

AH . . .

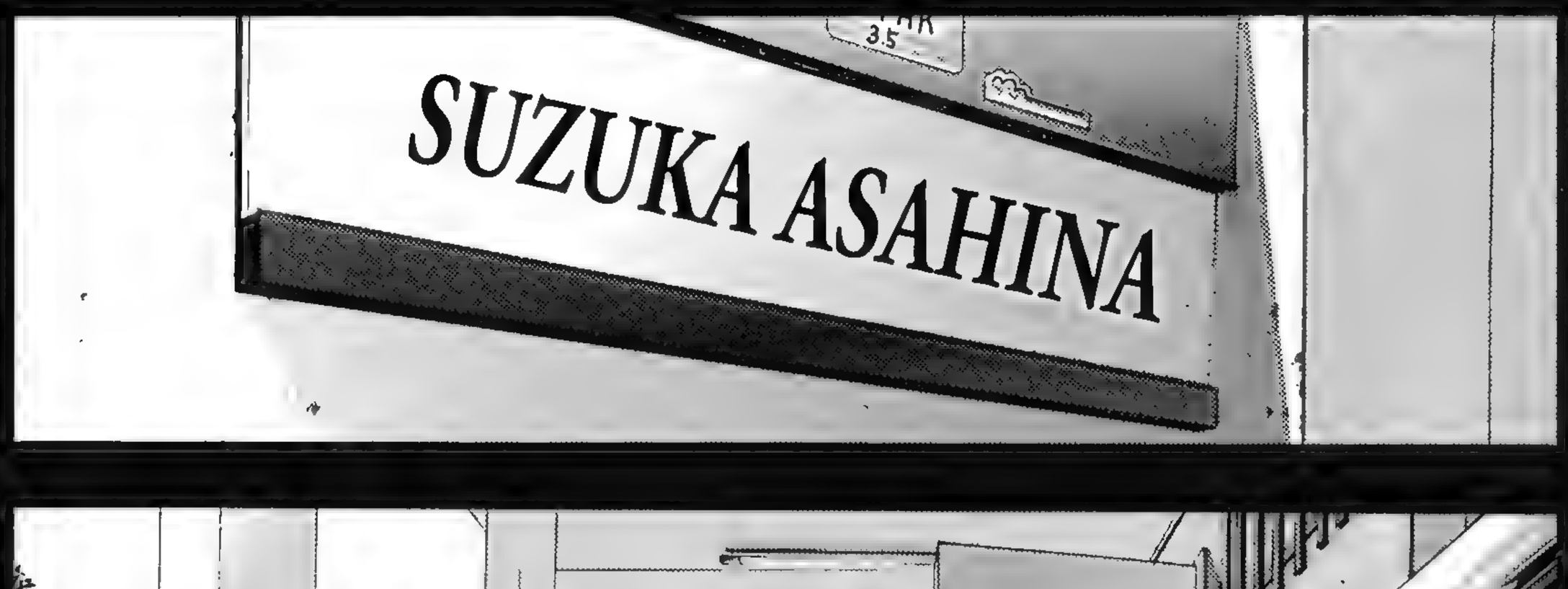
. . . . . .

HEH, HEH

I'M SO LAME.

WELL, WHAT-EVER . . .

I ALREADY HAVE PLANS WITH HONOKA-CHAN ANYWAY.


SUZUKA ASAHINA

NO REASON TO RUSH THINGS.
ASAHIYU BATHS
WELL, AT LEAST SHE DOESN'T HATE ME
• • •

SUZUKA

#125 REMORSE

HERE YOU GO.

RESTAURANT CASA

AH... YEAH, THANKS.

YOU WANTED COLA, RIGHT?

DON'T YOU KNOW HOW MANY TIMES . . .

. . . WE'VE BEEN HERE TO-GETHER ?

HOW DID YOU KNOW I WANTED COLA?

MENU

OH COME ON . . .

WE USED TO EAT HERE ALL THE TIME.

O-OH YEAH...

YEAH...

A, HA, HA. I DO?

YOU ALWAYS SAY THAT, BUT YOU END UP ORDERING THE SAME THING IN THE END.

AND YOU ALWAYS ORDER THE HAMBURGER SET MEAL, RIGHT?

.....

WELL, NOT TODAY!

WHAT SHOULD I GET?

NEW

...REALLY IS CUTE.

HONOKA-CHAN...

HAVE YOU DECIDED?

WHAT!?

SHE'S SWEET AND CONSIDERATE...

I'D BE SO HAPPY IF I GOT THE CHANCE TO GO OUT WITH HER AGAIN.

SEE? TOLD YA SO.

HAMBURGER SET
1350 YEN
*EXTRA RICE—100

AH... I THINK I'LL JUST HAVE THE USUAL!!

AND A CLUB SAND-WICH, PLEASE.

YES, ONE HAM-BURGER SET...

HAVE YOU GUYS DECIDED?

WELL.....

DO YOU WANT TO GO OUT WITH ME AGAIN!?

FOR THE PAST YEAR, OUR RELATIONSHIP HAS BEEN KIND OF AMBIGUOUS.

BUT...

SHE SAID SHE WAS JUST JOKING THE OTHER DAY...

SLURP

BUT... IF SHE TURNED ME DOWN, WE'D NEVER BE ABLE TO HANG OUT LIKE THIS AGAIN.

WHAT IF I ASKED HER TO GO OUT WITH ME AGAIN?

MAYBE THINGS ARE BETTER OFF AS THEY ARE...

HEY!

WOULD SHE SAY "YES"?

AH... I DON'T KNOW...

HOW MANY TIMES DO YOU THINK WE CAME HERE TOGETHER?

!?

Y-YEAH!?

.....

AH... YEAH...

ME EITHER...

WHAT?

BUT...

THIS MIGHT BE OUR LAST TIME.

BUT WE CAME HERE A LOT...

!
...

...
HAVE A NEW BOY-FRIEND.

HUH?

.....

A-A NEW BOY-FRIEND !?

YEAH...

W-WHO? IS HE SOMEONE FROM YOUR WORK?

SHOCK ミクニ...

YEAH.

I MET HIM DURING A PHOTO SHOOT.

HE ASKED ME THE DAY BEFORE WE WENT TO THE BEACH.

SHOCK ドキ

AND ...I TOLD HIM I NEEDED A LITTLE TIME.

I'M SUPPOSED TO GIVE HIM AN ANSWER TODAY.

SO...

I WON'T BE ABLE TO SEE YOU LIKE THIS ANYMORE.

IT JUST WOULDN'T BE RIGHT.

NO . . .

THUMP

THUMP

WAIT . . .

I DON'T KNOW WHAT TO SAY.

MY MIND'S TOTALLY BLANK. I CAN'T EVEN SPEAK.

THUMP

THUMP

I WANTED TO TELL YOU FACE-TO-FACE.

.....

HERE YOU ARE. THE HAMBURGER SET AND A CLUB SANDWICH FOR YOU.

AH...

THANKS.

Y-YEAH...

DON'T BE SAD.

WE CAN STILL TEXT.

LET'S EAT!

.....

THIS SUCKS.

FWUP

LISTEN!!

YEAH?

I GUESS.....

UH.....

NEVER MIND.....

OK-AY...

I REALLY DID LIKE HONOKA-CHAN...

I CAN'T BELIEVE I DIDN'T REALIZE IT TILL JUST NOW.

CLOP

CLOP

CLOP

CLOP

GUSH

GUSH

WIPE

WIPE

CLICK

ASAHIYU BATHS

I'M SUCH AN IDIOT.

AAAAHHH!!

POOF

3!!

W-WHAT'S WITH ALL THIS SMOKE!?

IS THERE A FIRE!?

TAPPA

1"

TAPPA

1"

HUH?

NOTH-ING'S ON FIRE.

HUH?

KNOCK KNOCK

SLIDE ガラ

WAHHH, IT STINKS LIKE FISH IN HERE.

I HAD THE WINDOWS CLOSED.

COUGH

COUGH

AH... SORRY ABOUT THE SMOKE... ARE YOU OKAY?

THEY'RE IN SEASON, SO...

I WAS GRILLING MACK-EREL.

IT'S COMMON SENSE. WHAT ARE YOU, A CHILD!!?

WHAT!? AND YOU DIDN'T OPEN THE WINDOWS?

WHY ARE YOU ALWAYS SUCH A DISASTER WHENEVER YOU COOK?

ASAHINA!! W-WHAT WERE YOU DOING!?

SHUT UP !!

I JUST FORGOT, THAT'S ALL!!

NO-THING'S CHANGED. NOT A THING.

I THOUGHT MAYBE SHE'D MELLOWED OUT A LITTLE, BUT... APPARENTLY NOT.

ASS-HOLE !!

SLAM

WHAT!?

HUH?

PLUNK

SLIDE

.....

AN APOL-OGY ?

THEY WERE ON SALE, SO I BOUGHT TWO...

YOU CAN HAVE THIS ONE... CONSIDER IT AN APOLOGY.

GOD...

I JUST WANTED TO BE LEFT ALONE.

WHY IS SHE ALWAYS LIKE THIS?

HUH? IT'S BURNT TO A CRISP.

WHY ARE YOU CRYING?

W-WHAT?

ASAHIYU BATHS

AH, FORGET IT...

OH... OKAY.

THE SMOKE GOT IN MY EYES!!

I DON'T KNOW IF I SHOULD BE LAUGHING OR CRYING.

I HAVE A NEW BOYFRIEND.

I WON'T BE ABLE TO SEE YOU LIKE THIS ANYMORE.

SUZUKA

#126 SAKI

WHY DIDN'T I TELL HONOKA-CHAN HOW I FELT?

SIGH...

.....

MOM, I'M GOING SWIMMING THIS AFTER-NOON.

ALL RIGHT, BUT FINISH YOUR HOME-WORK FIRST, OKAY?

AIYU BATHS

YEAH, YEAH.

CHOMP

CHOMP

HUH? AH...NO THANKS.

WOULD YOU LIKE A SECOND HELPING, YAMATO-KUN?

NO...

SLURP ズズ:

WHAT AM I SUPPOSED TO SAY? THAT "I'M LOVE-SICK"?

THAT'S WEIRD. YOU ALWAYS HAVE SECONDS, YAMATO-KUN.

ARE YOU SICK OR SOME-THING?

HEY, YAMATO-KUN. DO YOU REMEMBER THAT GIRL SAKI-CHAN FROM YOUR HOMETOWN?

YOU KNEW HER WHEN YOU WERE LITTLE.

UH... SURE, I REMEMBER HER. WHY?

A WHOLE WEEK? WHY HERE?

CAN'T SHE STAY SOME-WHERE ELSE?

WHY WOULD YOU SAY THAT? BE NICE. I CAN'T JUST LEAVE THE POOR THING ON HER OWN.

SHE'S THINKING ABOUT GOING TO A TWO-YEAR COLLEGE HERE IN TOKYO. SHE'S COMING TO CHECK OUT THE SCHOOL.

SHE'LL BE STAYING WITH US FOR A WEEK.

WHAT !? SERIOUSLY !?

...?

IF SHE COMES HERE, I'LL BE THE "POOR THING"!!

I'LL TELL YOU WHAT THE BIG DEAL IS—

YEAH.

WHAT'S THE BIG DEAL?

NO WAY !!

SHE GETS IN TO TOKYO STATION AT NOON. WILL YOU GO PICK HER UP, YAMATO-KUN?

I CAN'T BELIEVE I'M DOING THIS.

AH……

...THAT I USED TO LIKE HER...AND THAT SHE TOTALLY REJECTED ME.

I CAN'T TELL THEM……

COME ON. YOU TWO HAVE KNOWN EACH OTHER SINCE YOU WERE KIDS.

STOP PICKING ON ME, GOD!

SANYO BULLET TRAIN ENTRANCE

NOZOMI TRAIN 12:02

HIKARI TRAIN 12:51

GOD! WHY NOW? RIGHT AFTER THE WHOLE THING WITH HONOKA-CHAN YES-TERDAY...

WHY ARE YOU BEING SO DIFFICULT?

SWAP

CHATTER

13

12

CHATTER

8/14 MON

PM 12:12 09

. . .

WHAT TO SAY TO HER

. . .

I DON'T EVEN KNOW

. . .

SHE'S LATE

. . .

WHAAA!!

RING RING

I HOPE SHE DIDN'T MISS THE TRAIN

. . .

HUH?

A-HAHAHAH!! I THOUGHT THAT WAS YOU, YAMATO-KUN!!

S-SAKI.

GEEZ, IF YOU WERE HERE WHY DIDN'T YOU SAY SOME-THING?

I WASN'T SURE IT WAS YOU.

BUT THEN I SAW THOSE SPACED-OUT EYES AND I FIGURED IT HAD TO BE YOU.

MAN, YOU'VE GOT A THICK-ASS HIROSHIMA ACCENT.

LONG TIME NO SEE !!

DID I SURPRISE YOU?

M-
MAYBE
YOU
SHRANK.

YOU
LOOK
TALLER.
HAVE YOU
GROWN?

A-
HAHA
!

. . . . . .

THIS IS
TOTALLY
AWKWARD...
AS
ALWAYS...

YOINK
キュッ

YOU
SHOT ME
DOWN,
REMEM-
BER?

YOU
MIGHT
BE
RIGHT
!!

BECAUSE, WE'RE GOING SIGHT-SEEING AND . . .

. . . THEY'RE TOO HEAVY TO CARRY.

HEY. DO THEY HAVE COIN LOCKERS HERE? I WANT TO LEAVE MY LUGGAGE.

HUH? WHY?

OH MY GOD. LOOK HOW TALL THOSE BUILDINGS ARE!

I FEEL DIZZY.

HEY, WAIT UP.

HUH?

WHAT THE HELL? NOW I'M SUPPOSED TO TAKE HER AROUND TOKYO?

HEY. ARE THEY HAVING A FESTIVAL TODAY OR SOMETHING? WHAT'S WITH ALL THESE PEOPLE?

NOPE... IT'S ALWAYS LIKE THIS.

I FIGURED WE SHOULD START IN SHIBUYA. WHERE DO YOU WANNA GO?

HOW ABOUT THE 109 MALL?

I-I DON'T KNOW.

NO WAY! WOW. I WONDER WHERE THEY'RE ALL GOING !!?

NO, I'VE HAD ENOUGH OF SHIBUYA ALREADY. LET'S GO TO HARAJUKU!!

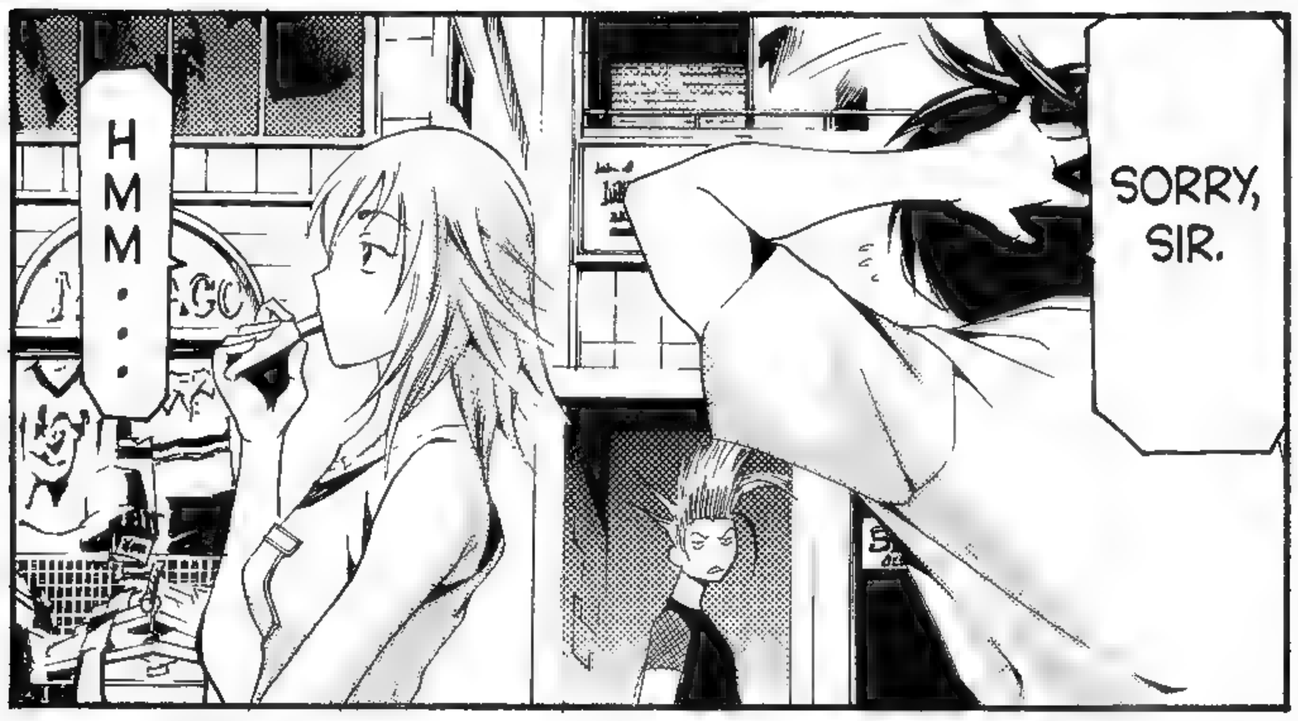
WHAT? JUST PICK ONE PLACE.

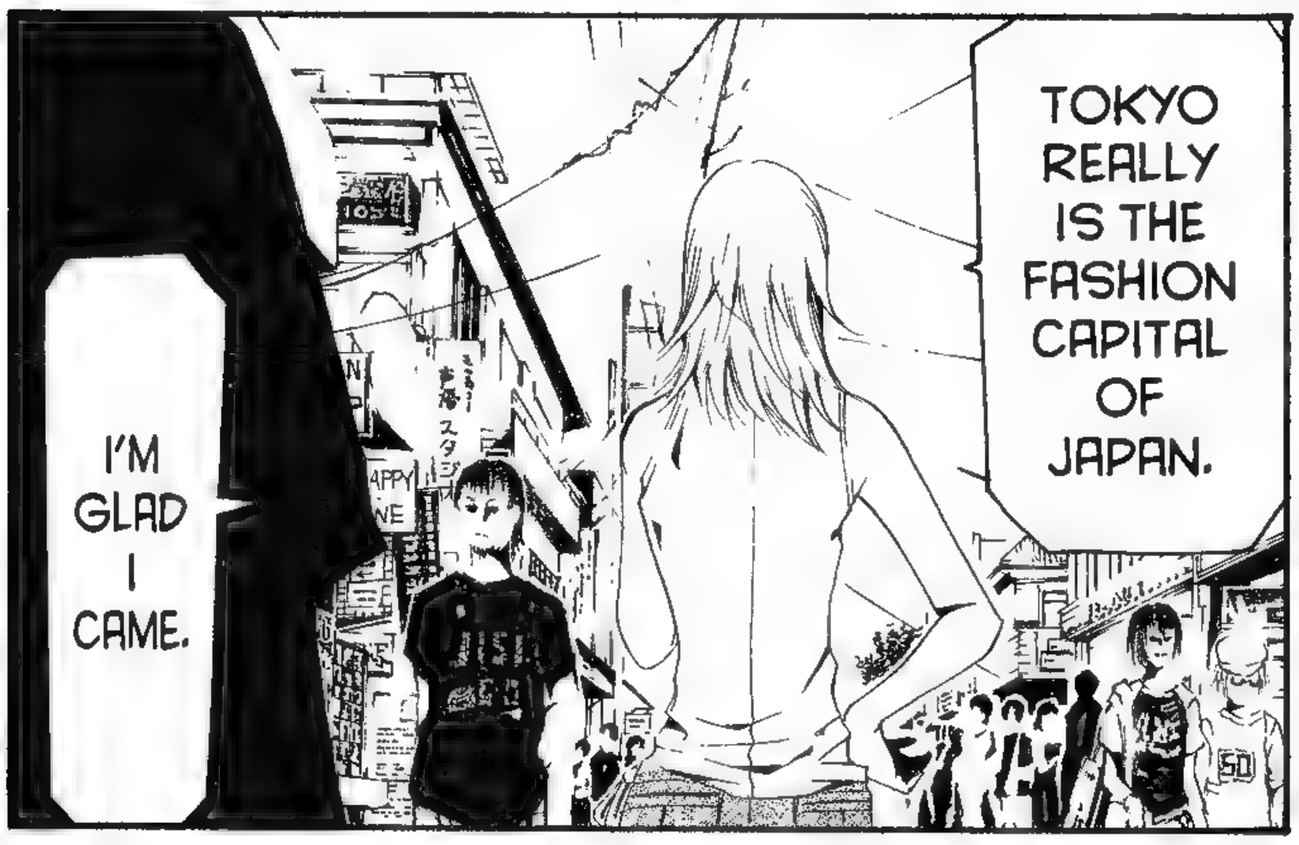
NO! I WANT TO GO TO BOTH!

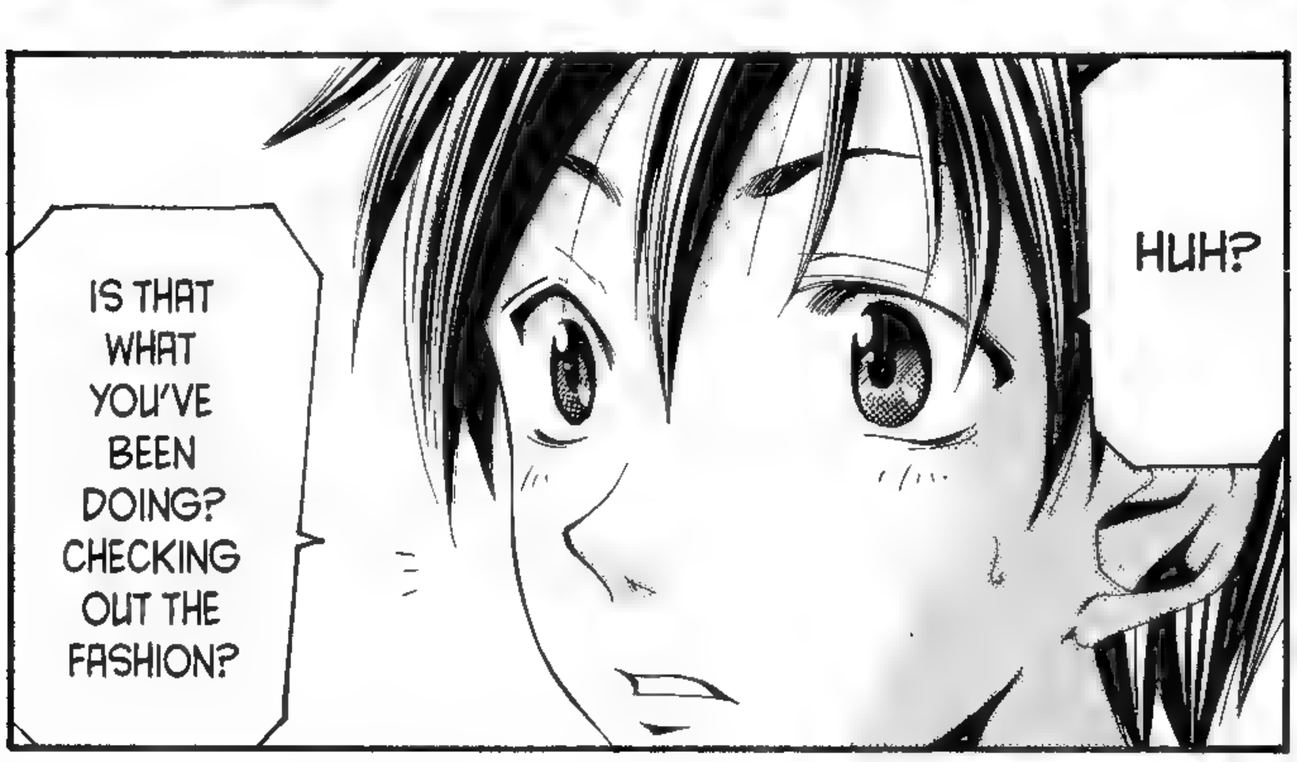
HUH!? YOU DON'T WANT TO GO SHOPPING OR ANYTHING ?

NO, THAT'S OKAY.

I WANNA GO TO DAIKAN-YAMA AFTER THIS.


HMM...
SORRY, SIR.


I'M GLAD I CAME.
TOKYO REALLY IS THE FASHION CAPITAL OF JAPAN.


IS THAT WHAT YOU'VE BEEN DOING? CHECKING OUT THE FASHION?
HUH?

HEY, DON'T POINT !!
3F HAPPY QUIZ
2F
OH MY GOD! CHECK THAT GUY OUT! WHAT A CRAZY HAIR-STYLE!!

AH . . . DIDN'T I TELL YOU?

I'M HOPING TO GET A JOB IN THE FASHION INDUSTRY.

Café Du Noa

セールス還元キャンペーン中

THAT'S WHY I CAME TO TOKYO. I MEAN, IT IS THE FASHION MECCA, RIGHT?

HUH? YOU NEVER TOLD ME THAT.

I TOLD EVERY-BODY BUT YOU!!

OH, UH, OKAY . . .

YOU'RE REALLY JUST HERE 'CAUSE YOU'RE HOPING TO SPOT A CELEBRITY OR SOME-THING, RIGHT?

YOU ALWAYS WERE A GROUPIE.

HUH?

WHAT? YOU COULD HEAR MY ACCENT?

A-HAHA!! NOW YOUR HIROSHIMA ACCENT IS STARTING TO COME BACK!

GOOD!

YEAH! TOTALLY !!

I WAS WORRIED YOU'D LOST YOUR ACCENT. I WAS KINDA SAD.

WELL, YOURS IS RUBBING OFF ON ME THAT'S ALL ・・・・

I-I DIDN'T LOSE IT.

OH YEAH, I REMEMBER NOW.

W-WHAT?

GLARE

SHE ALWAYS SAYS CUTE THINGS LIKE THAT WITHOUT EVEN REALIZING IT.

WHO KNOWS HOW MANY GUYS HAVE FALLEN FOR THAT.

NOTHING. LET'S GO!!

OKAY. LET'S GO TO DAIKANYAMA NEXT. ...AND TO IKEBUKURO AFTER THAT!!

YOU KEEP ADDING NEW PLACES!!

PHEW, I'M BEAT. I DON'T KNOW WHY YOU WANTED TO END IN ASAKUSA.

I JUST THOUGHT THAT'D BE A NICE WAY TO FINISH MY TOUR.

THE KAMINARI GATE WAS SO COOL!!

AH... BY THE WAY, YAMATO-KUN.

HUH?

SNIFF

DID YOU JUST GET DUMPED?

W-WHAT!?

N-NO!

DON'T LIE TO ME... WHEN I SAW YOU STANDING THERE AT THE STATION TODAY, YOU HAD THE EYES OF A DEAD, ROTTING MACKEREL.

UH-HUH...

SO THAT'S WHAT SHE WAS THINKING.

CALPIS COAR

YEAH! THAT'S EXACTLY HOW YOU LOOKED WHEN I TURNED YOU DOWN.

R-ROT-TING MACK-EREL?

S-SHUT UP. SH-SHE DIDN'T DUMP ME.

EYE CLINIC

SO? WHY DON'T YOU TELL ME ALL ABOUT IT? I'LL BE A GOOD LISTENER! THINK OF ME AS YOUR BIG SISTER.

OKAY? OKAY?

WHAT? YOU'VE ALWAYS LIKED HER? THEN WHY DIDN'T YOU SAY SOMETHING?

B-BECAUSE WE'RE FRIENDS. SO I JUST COULDN'T BRING MYSELF TO SAY IT.

IT'S JUST THAT, THERE'S THIS GIRL I'VE ALWAYS LIKED, BUT I NEVER TOLD HER HOW I FELT.

AND I JUST FOUND OUT THAT SHE HAS A NEW BOY-FRIEND.

HUH?

WH-WHAT?

WELL, IT SOUNDS LIKE YOU . . .

. . . DIDN'T REALLY LIKE HER ALL THAT MUCH.

ONCE YOU'VE MADE UP YOUR MIND . . .

WHAT!? WHY DO YOU SAY THAT?

YOU ALWAYS FOLLOW THROUGH, NO MATTER WHAT ANYBODY ELSE SAYS.

BECAUSE, I KNOW HOW YOU ARE.

WELL . . . YEAH . . .

. . . . . .

OH, COME ON. YOU CAN TELL ME.

NO, I DIDN'T !!

I BET YOU HAD ANOTHER GIRL ON YOUR MIND. THAT'S WHY YOU DIDN'T SAY ANYTHING.

WHAT? YEAH RIGHT . . .

AH... WAS IT ME!?

W-WHAT'S WITH HER EXPRESSION?

SHOCK

. . . !

. . . . . .

AH . . . I-I MEAN

ALL RIGHT, THEN . . .

I WAS WORRIED YOU WERE GONNA TRY TO HOOK UP WITH ME AGAIN. I DON'T THINK I COULD HANDLE HEARING YOU STUTTER OUT ANOTHER STUPID COME ON.

THANK GOD.

I MEAN SERIOUSLY, WHAT WAS THAT?

"W-W-W-WILL YOU BE MY G-G-G-GIRL-FRIEND"?

WHAT!?

GEEZ! ARE YOU EVEN LISTENING TO ME!!?

ASAHIYU BATHS

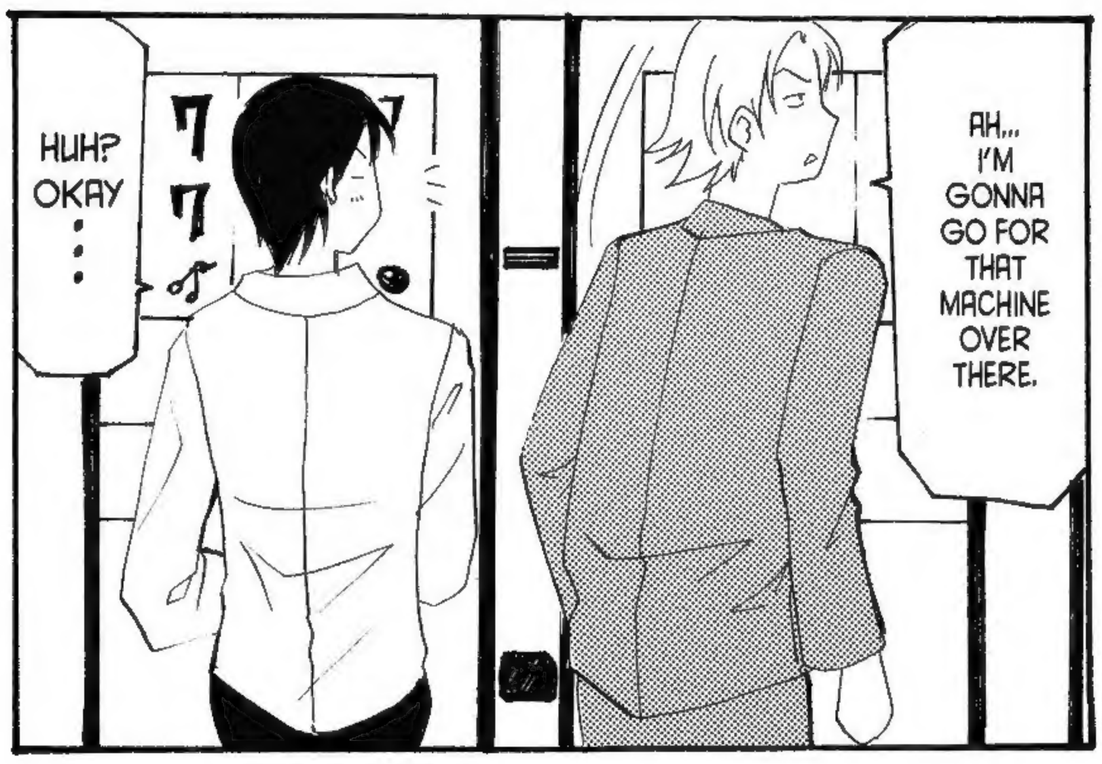
A-HA! THERE'S THAT HI-ROSHIMA ACCENT AGAIN!!

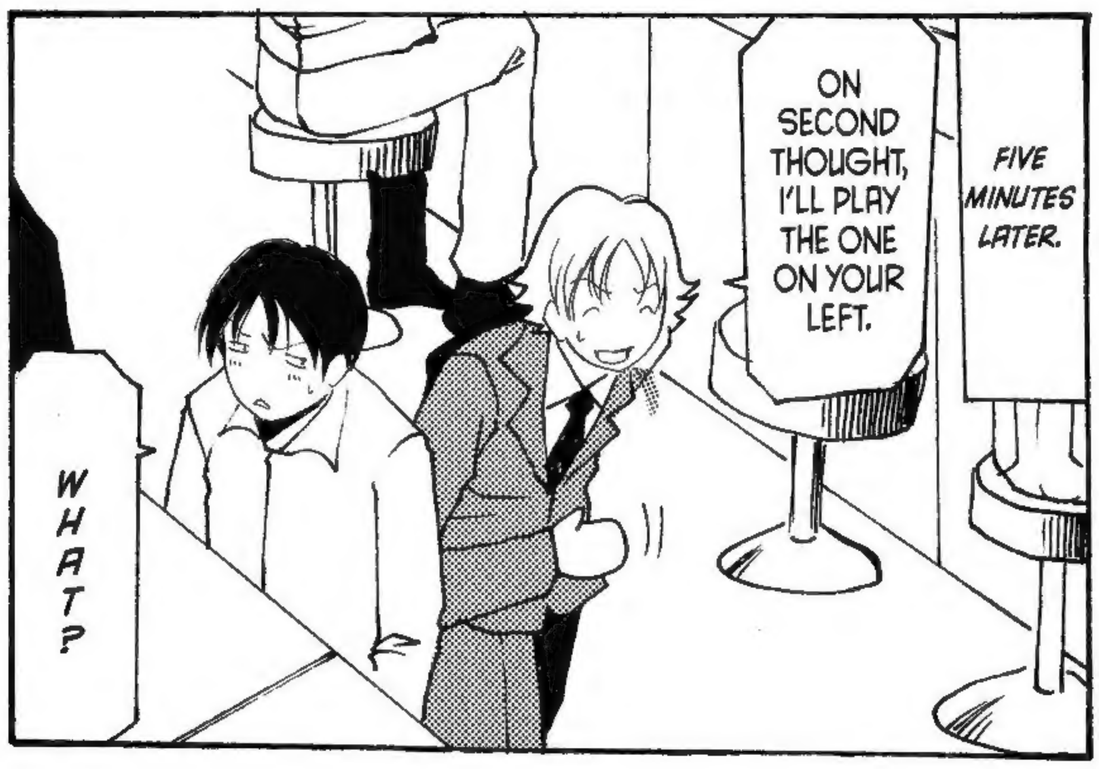
DO YOU REALLY HAVE TO RUB IT IN!

CONTINUED IN VOLUME 15

SUZUKA FOUR-PANEL THEATER

NO. 32
"INFIDELITY"

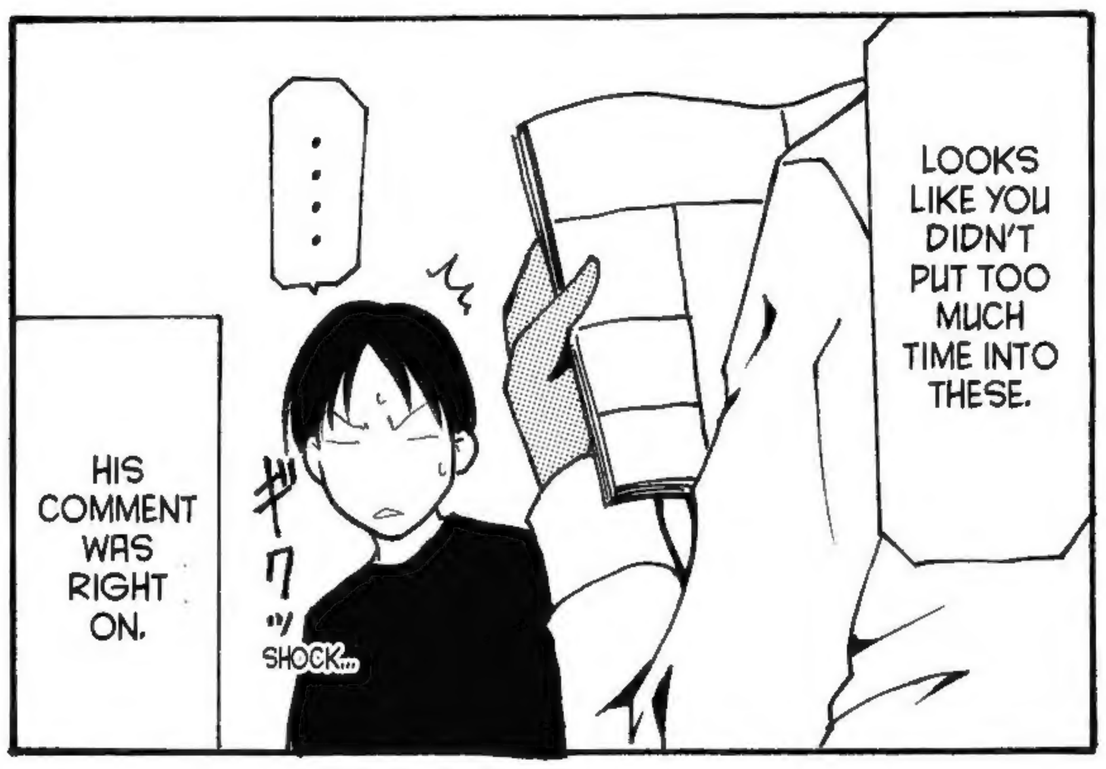


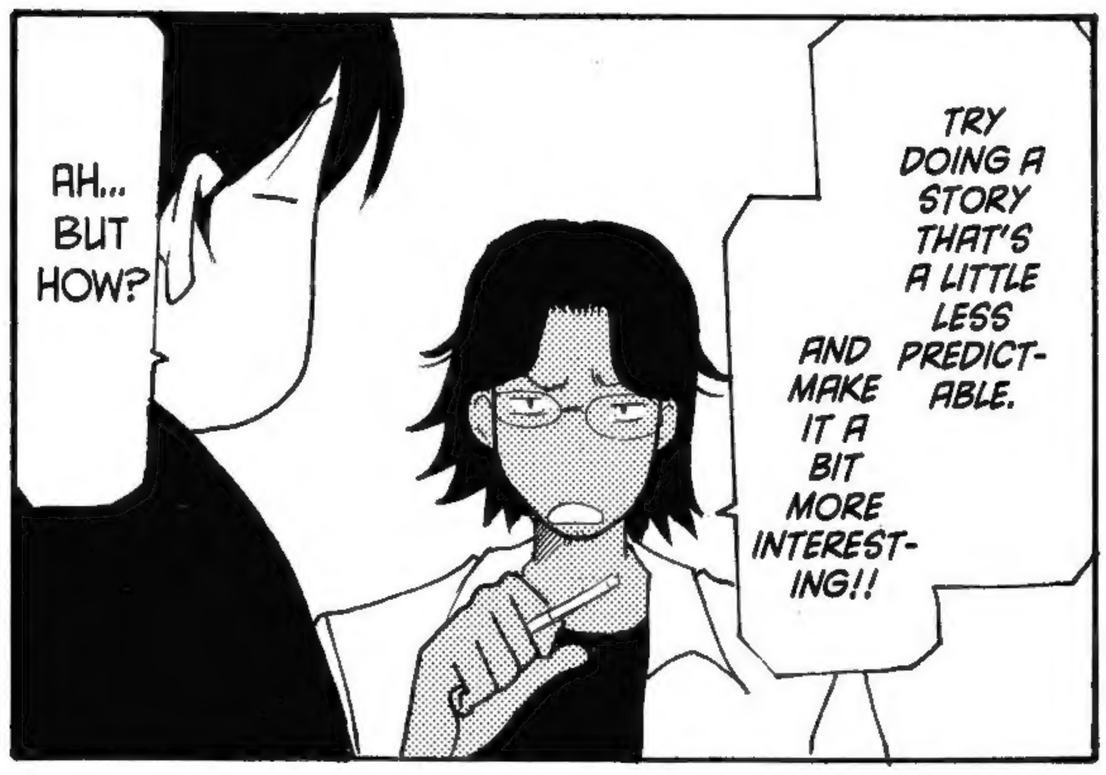


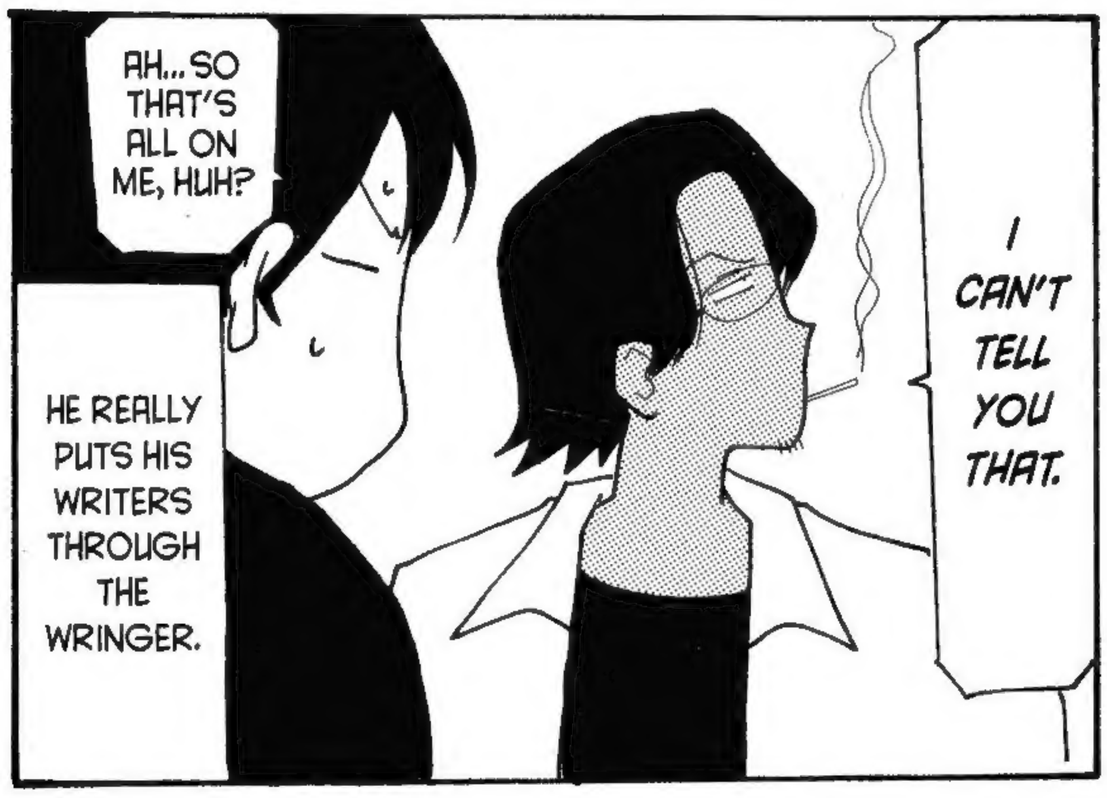
CALM DOWN.
YEP, EVEN WHEN HE'S PLAYING SLOTS, HE'S A MASTER OF INFIDELITY.
AH...!! LOOK!! THAT MACHINE JUST HIT THE JACK-POT!!
I WAS JUST ABOUT TO GO OVER THERE!!!

SUZUKA FOUR-PANEL THEATER

NO. 33 "A TOUGH EDITOR"

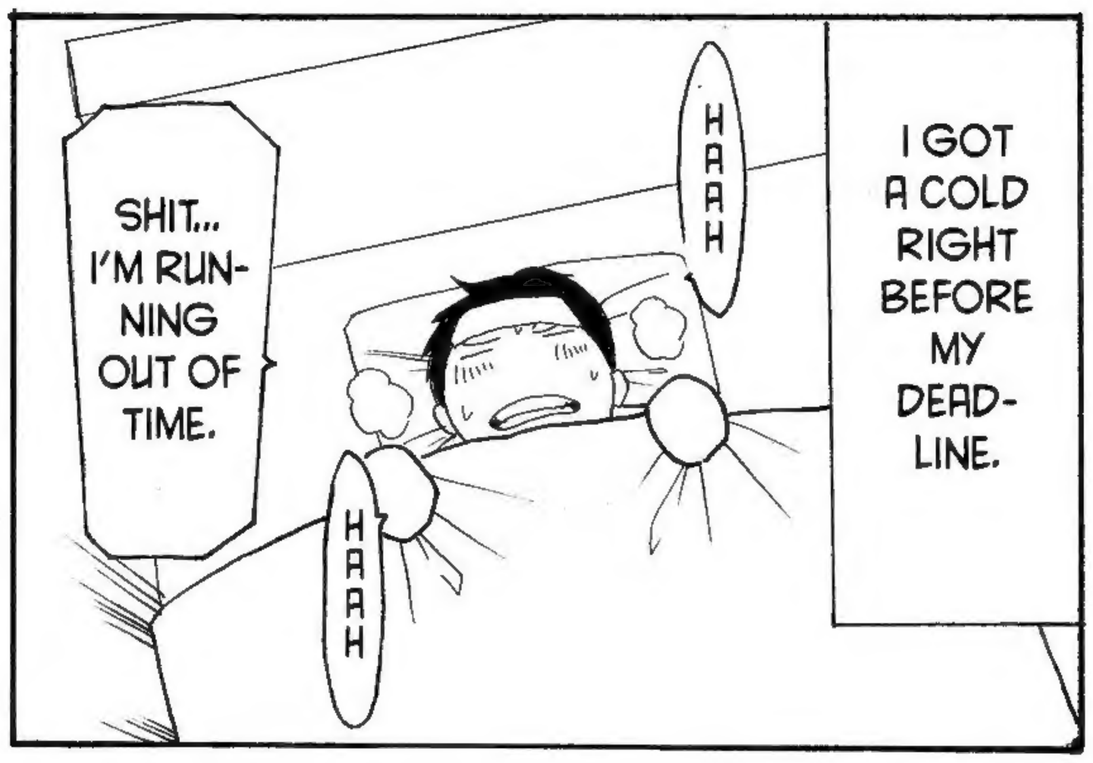


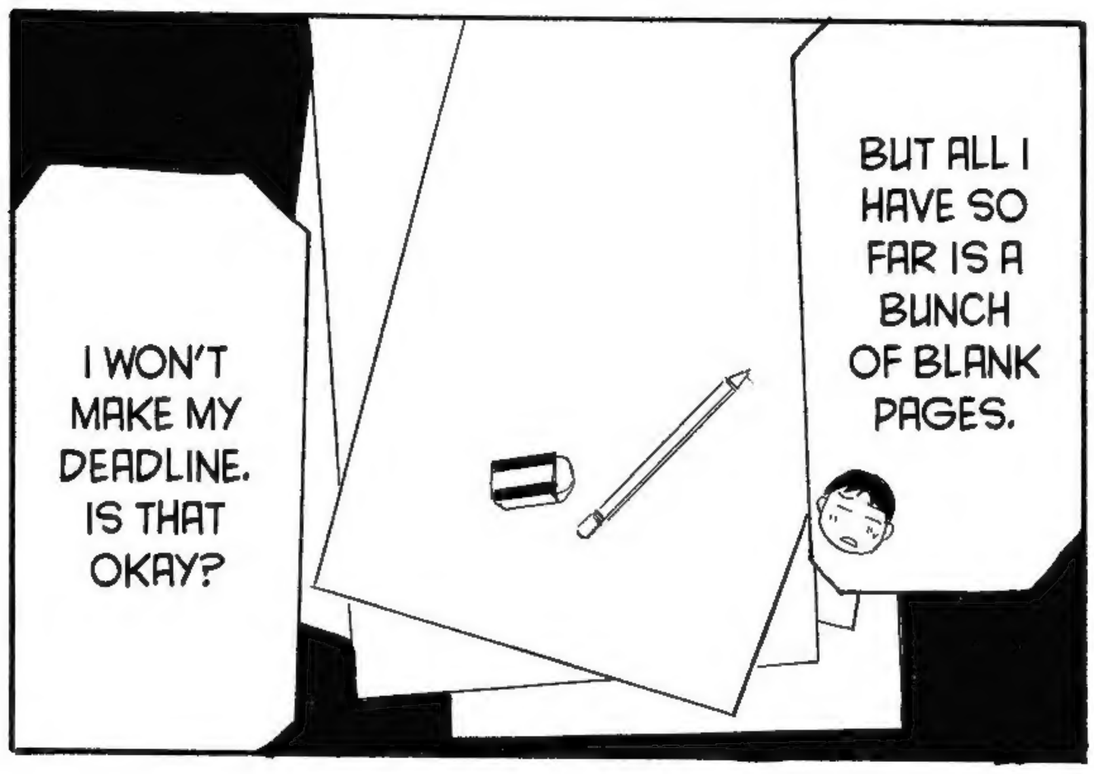




SUZUKA FOUR-PANEL THEATER

NO. 34 "THE RIDDLE"





Suzuka 14

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